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LA CHOLA POBLETE

The work of La Chola Poblete (Guaymallén, Mendoza, Argentina, 1989) includes watercolor paintings, oil landscapes, bread sculptures and iron structures, which build, not without tension and violence, a multi-part bidimensional installation that reproduces, in a key of denunciation and vindication, the dynamics of the cult. Taking up again the tools and formats around which she built her own language and iconography, La Chola intervenes in historical and contemporary imaginaries to explore the ambiguities and undefinable zones of the narrative of the past and the current political discourse. As if she knew that even in the stereotyping and exoticization of the original peoples, their mythical force survives, the artist uses her own body and invents her own mythograms, in graphic interventions that, between the delicacy of drawing and the power of branding, save not only their history, but also their desire for the present.

Highlights among La Chola's recent solo shows include *Guaymallén* (Palais Populaire, Berlin, 2023), *Pap Art* (Kunsthalle Lissabon, Lisbon, 2023) and *Ejercicios del llanto* (Museo de Arte Moderno de Buenos Aires, 2022). La Chola was included in *Stranieri Ovunque – Foreigners Everywhere*, the main exhibition at Biennale Arte curated by Adriano Pedrosa (Venice, 2024), during which she was awarded a Special Mention, and took part of the experimental development platform for transdisciplinary artists Laboratorio de Acción (Complejo Teatral de Buenos Aires, 2019), MARCO Arte Foco (Buenos Aires, 2018), and studied visual arts at Universidad Nacional de Cuyo (Mendoza, Argentina, 2009-2014). She lives and works in Buenos Aires.

SOLO SHOWS

- 2024 *Art Basel*, booth with BARRO, Basel, Switzerland. (Upcoming)
- 2023 *Guaymallén*, Palais Populaire, Berlin, Germany.
Pap Art, Kunsthalle Lissabon, Lisbon, Portugal.
- 2022 *Ejercicios del llanto*, Curator: Victoria Noorthoorn. Museo de Arte Moderno de Buenos Aires, Argentina.
ARCO, booth with Pasto, Madrid, Spain.
- 2021 *Tenedor de hereje*, Galería Pasto, Buenos Aires, Argentina.
- 2019 *El órgano masculino de la Chola*, Mercado de Arte Contemporáneo, Córdoba, Argentina.
SLAVE, Museo Carlos Alonso, Mendoza, Argentina.
- 2018 *Todos sabemos lo fácil que es hacer llorar a alguien*, El Cultural San Martín, Buenos Aires, Argentina.
Muerte de Barro, arteba, booth with Imagen Galería, Buenos Aires, Argentina.
Ejercicios para cargar ausencias, Curator: Cintia Clara Romero, A la Cal, Santa Fe, Argentina.
- 2017 *Pierrot II*, Curator: Sebastián Kalt, Pasaje 17 Galería, Buenos Aires, Argentina.
Pierrot, Curator: Marcela Sinclair, Centro Cultural Conte Grand, Festival Plataforma Futuro, San Juan, Argentina.
American Beauty, arteba, booth with Imagen Galería, Buenos Aires, Argentina.
- 2016 *Rumore*, Museo Municipal de Arte Moderno Mendoza (MMAMM) y Secretaría de Cultura, Mendoza, Argentina.

- 2015 *Esercizi del Pianto*, BP.15 (Primera Bienal de Performance), Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina.
- 2014 *il Martirio di Chola*, Espacio Cultural Julio Le Parc, Mendoza, Argentina.
- 2013 *Nascita di Chola*, Casa Colmena, Mendoza, Argentina.
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GROUP SHOWS

- 2024 *Stranieri Ovunque – Foreigners Everywhere*, Curator: Adriano Pedrosa, Biennale di Venezia, Venice, Italy.
Moderno y metamoderno, Curator: Victoria Noorthoorn and Francisco Lemus, Museo de Arte Moderno de Buenos Aires, Argentina.
- 2023 *Videobrasil*, Sao Paulo, Brazil.
Premio Braque, Buenos Aires, Argentina.
- 2022 *Ecce Homo*, Galerie Poggi, Cavaillon, France.
Eros Rising, Institute for Studies on Latin American Arts (ISLAA), Institute for Studies on Latin American Art, Nueva York, United States.
Garganta, Curator: Raphael Fonseca, Centro Internacional Das Artes Jose de Guimarões, Portugal.
Verdes Bóvedas Limosnas, La Calor, Madrid, Spain.
- 2021 *El eterno retorno del nuevo mundo*. Museo Udaondo, Bienal Sur. Luján, Buenos Aires, Argentina.
Adentro no hay más que una morada. Curator: Alejandra Aguado, Museo de Arte Moderno de Buenos Aires, Argentina.
Porción y Raíz / Torre de reloj, Palanco, Mexico.
34 Artistas Argentinos, Museo Moderno de Buenos Aires, Argentina.
- 2020 *SLAVE, *HOST**, Curator: CPU, online show.
- 2019 *SLAVE* Videoperformance, PERFUCH 4k, UV Estudios, Buenos Aires, Argentina.
El fuego sólo existe mientras se apodera de otras superficies, Roseti 202, Buenos Aires. *Hambre de Espinazo*, Galería Deseo, Buenos Aires, Argentina.
Hijos del tiempo, Patria No Lugar IV, Ambos Mundos, Fondo de Arte Galería, Buenos Aires, Argentina.
Faltas Personales / Después de la oscuridad no espero la Luz final show, Programa de Artistas de la Universidad Torcuato Di Tella, Buenos Aires, Argentina.
La Marca Original, Centro Cultural Kirchner, Buenos Aires, Argentina.
- 2018 Performance during *Ponzoña*, solo show by El Pelele, Curator: Nancy Rojas, El Gran Vidrio, Córdoba, Argentina.
Cover, Museo de arte contemporáneo de La Boca (MARCO), Buenos Aires, Argentina. *Mestizas*, Curator: Nancy Rojas, Pasto, Buenos Aires, Argentina.
- 2017 *Testimonio Final*, Videoperformance, PERFUCH 2, UV Estudios, Buenos Aires, Argentina.
- 2016 Open studios, Museo Municipal de Arte Moderno de Mendoza, Argentina.
- 2015 *Capturas del Tiempo*, Nave Cultural, Mendoza, Argentina.
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AWARDS AND RESIDENCIES

- 2023 Artist of the Year, Deutsche Bank, Berlin, Germany.
- 2022 Banco Ciudad Award, arteba, Buenos Aires, Argentina.

- 2019 Sal3n Nacional de Artes Visuales, Buenos Aires, Argentina.
Laboratorio de Acci3n, Complejo Teatral de Buenos Aires, Argentina.
- 2018-19 Programa de Artistas, Universidad Torcuato Di Tella, Buenos Aires, Argentina.
- 2018 Sal3n Provincial de Artes Visuales Vendimia, Mendoza, Argentina.
MARCO Arte Foco, Museo de Arte Contempor3neo de La Boca, Buenos Aires, Argentina.
- 2017 II Bienal de Arte del Atuel, General Alvear, Argentina.
- 2016 V Sal3n Nacional de Pintura Vicentin, Santa Fe, Argentina.
First prize acquisition Artist Category, 36° Sal3n de Pintura Bicentenario de la Independencia,
Mendoza, Argentina.
Group grant, Fondo Nacional de las Artes, Proyecto Tetra, Argentina.
- 2014 Best Young Art Proposal, Escenario Awards, diario UNO, Mendoza, Argentina.