

LA CHOLA POBLETE

The work of La Chola Poblete (Guaymallén, Mendoza, Argentina, 1989) includes watercolor paintings, oil landscapes, bread sculptures and iron structures, which build, not without tension and violence, a multi-part bidimensional installation that reproduces, in a key of denunciation and vindication, the dynamics of the cult. Taking up again the tools and formats around which she built her own language and iconography, La Chola intervenes in historical and contemporary imaginaries to explore the ambiguities and undefinable zones of the narrative of the past and the current political discourse. As if she knew that even in the stereotyping and exoticization of the original peoples, their mythical force survives, the artist uses her own body and invents her own mythograms, in graphic interventions that, between the delicacy of drawing and the power of branding, save not only their history, but also their desire for the present. She lives and works in Buenos Aires.

Highlights among La Chola's recent solo shows include *Guaymallén* (Palais Populaire, Berlin, 2023), *Pap Art* (Kunsthalle Lissabon, Lisbon, 2023) and *Ejercicios del llanto* (Museo Moderno, Buenos Aires, 2022). La Chola was included in *Stranieri Ovunque – Foreigners Everywhere*, the main exhibition at Biennale Arte curated by Adriano Pedrosa (Venice, 2024), during which she was awarded a Special Mention, and took part of the experimental development platform for transdisciplinary artists Laboratorio de Acción (Complejo Teatral de Buenos Aires, 2019), MARCO Arte Foco (Buenos Aires, 2018), and studied visual arts at Universidad Nacional de Cuyo (Mendoza, Argentina, 2009-2014).

SOLO SHOWS

- 2025 *Melancolía del futuro*, Travesía Cuatro, Mexico City, Mexico.
- 2024 *Guaymallén*, MUDEC, Milan, Italy.
Art Basel, booth with BARRO, Basel, Switzerland.
- 2023 *Guaymallén*, Palais Populaire, Berlin, Germany.
Pap Art, Kunsthalle Lissabon, Lisbon, Portugal.
- 2022 *Ejercicios del llanto*, Cur. Victoria Noorthoorn, Museo Moderno, Buenos Aires, Argentina.
ARCO, booth with Pasto, Madrid, Spain.
- 2021 *Tenedor de hereje*, Pasto, Buenos Aires, Argentina.
- 2019 *El órgano masculino de la Chola*, Mercado de Arte Contemporáneo, Córdoba, Argentina.
SLAVE, Museo Carlos Alonso, Mendoza, Argentina.
- 2018 *Todos sabemos lo fácil que es hacer llorar a alguien*, Centro Cultural San Martín, Buenos Aires, Argentina.
Muerte de Barro, arteba, booth with Imagen Galería, Buenos Aires, Argentina.
Ejercicios para cargar ausencias, Cur. Cintia Clara Romero, A la Cal, Santa Fe, Argentina.
- 2017 *Pierrot II*, Cur. Sebastián Kalt, Pasaje 17, Buenos Aires, Argentina.
Pierrot, Cur. Marcela Sinclair, Festival Plataforma Futuro, Centro Cultural Conte Grand, San Juan, Argentina.
American Beauty, arteba, booth with Imagen Galería, Buenos Aires, Argentina.

- 2016 *Rumore*, Museo Municipal de Arte Moderno Mendoza, Argentina.
- 2015 *Esercizi del Pianto*, BP.15 - Primera Bienal de Performance, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina.
- 2014 *il Martirio di Chola*, Espacio Cultural Julio Le Parc, Mendoza, Argentina.
- 2013 *Nascita di Chola*, Casa Colmena, Mendoza, Argentina.
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GROUP SHOWS

- 2025 *Continents like seeds*, Center for Art, Research and Alliances, New York, United States.
Zona Maco, booth with Travesía Cuatro, Mexico City, Mexico.
- 2024 *Stranieri Ovunque – Foreigners Everywhere*, Cur. Adriano Pedrosa, Biennale di Venezia, Venice, Italy.
Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, United States.
Moderno y metamoderno, Cur. Victoria Noorthoorn & Francisco Lemus, Museo Moderno, Buenos Aires, Argentina.
Barro es 10, BARRO, Buenos Aires, Argentina.
Barro es 10, arteba, booth with BARRO, Buenos Aires, Argentina.
Art Basel, booth with BARRO, Miami Beach, United States.
- 2023 *Videobrasil*, Sao Paulo, Brazil.
Premio Braque, Buenos Aires, Argentina.
- 2022 *Ecce Homo*, Galerie Poggi, Cavaillon, France.
Eros Rising, Institute for Studies on Latin American Arts (ISLAA), Institute for Studies on Latin American Art, Nueva York, United States.
Garganta, Cur. Raphael Fonseca, Centro Internacional Das Artes Jose de Guimarães, Portugal.
Verdes Bóvedas Limosnas, La Calor, Madrid, Spain.
- 2021 *El eterno retorno del nuevo mundo*. Museo Udaondo, Bienal Sur. Luján, Buenos Aires, Argentina.
Adentro no hay más que una morada. Cur. Alejandra Aguado, Museo Moderno, Buenos Aires, Argentina.
Porción y Raíz / Torre de reloj, Palanco, Mexico.
34 Artistas Argentinos, Museo Moderno, Buenos Aires, Argentina.
- 2020 *SLAVE, *HOST**, Cur. CPU, online.
- 2019 *SLAVE* Videoperformance, PERFUCH 4k, UV Estudios, Buenos Aires, Argentina.
El fuego sólo existe mientras se apodera de otras superficies, Roseti 202, Buenos Aires. *Hambre de Espinazo*, Galería Deseo, Buenos Aires, Argentina.
Hijos del tiempo, Patria No Lugar IV, Ambos Mundos, Fondo de Arte Galería, Buenos Aires, Argentina.
Faltas Personales / Después de la oscuridad no espero la Luz” final show, Programa de Artistas de la Universidad Torcuato Di Tella, Buenos Aires, Argentina.
La Marca Original, Centro Cultural Kirchner, Buenos Aires, Argentina.
- 2018 Performance during *Ponzoña*, solo show by El Pelele, Cur. Nancy Rojas, El Gran Vidrio, Córdoba, Argentina.
Cover, Museo de arte contemporáneo de La Boca (MARCO), Buenos Aires, Argentina.

- Mestizas*, Cur. Nancy Rojas, Pasto, Buenos Aires, Argentina.
- 2017 *Testimonio Final*, Videoperformance, PERFUCH 2, UV Estudios, Buenos Aires, Argentina.
- 2016 Open studios, Museo Municipal de Arte Moderno de Mendoza, Argentina.
- 2015 *Capturas del Tiempo*, Nave Cultural, Mendoza, Argentina.
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AWARDS AND RESIDENCIES

- 2024 Baloise Art Prize Nominee, Germany.
El Espacio 23 residency, Miami, United States.
- 2023 Artist of the Year, Deutsche Bank, Berlin, Germany.
- 2022 Banco Ciudad Award, arteba, Buenos Aires, Argentina.
- 2019 Salón Nacional de Artes Visuales, Buenos Aires, Argentina.
Laboratorio de Acción, Complejo Teatral de Buenos Aires, Argentina.
- 2018-19 Programa de Artistas, Universidad Torcuato Di Tella, Buenos Aires, Argentina.
- 2018 Salón Provincial de Artes Visuales Vendimia, Mendoza, Argentina.
MARCO Arte Foco, Museo de Arte Contemporáneo de La Boca, Buenos Aires, Argentina.
- 2017 II Bienal de Arte del Atuel, General Alvear, Argentina.
- 2016 V Salón Nacional de Pintura Vicentin, Santa Fe, Argentina.
First prize acquisition Artist Category, 36° Salón de Pintura Bicentenario de la Independencia, Mendoza, Argentina.
Group grant, Fondo Nacional de las Artes, Proyecto Tetra, Argentina.
- 2014 Best Young Art Proposal, Escenario Awards, diario UNO, Mendoza, Argentina.