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## MARCELO POMBO

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By the late '80s, Marcelo Pombo (Buenos Aires, 1959) began exhibiting small works associated with the gay and underground culture of the time. From the start, he was part of the group of artists that exhibited their works in Centro Cultural Rojas, a place whose aesthetic production was fundamentally gravitational in the Argentine art of the '90s. Pombo's work from this period was characterized by the use of materials and processes linked to decoration and melancholic handcrafts. Starting in 1999, he almost exclusively focused on creating synthetic enamel paintings on panels in which he blended different styles—surrealist and visionary landscapes, genre scenes, geometrical art and abstract expressionism. Through an obsessive and meticulous technique, he created a hypnotic and besetting effect in his oeuvre. Since 2008, his work has focussed on the past of Argentine and Latin American art - both which remained on the margins of the modern narrative as well as the eccentric and perverse interpretations of the avant-garde canon.

Marcelo Pombo has held many individual exhibitions. Some of his most relevant solo shows are *Templos de barrio* (BARRO, Buenos Aires, 2019), *Rosario Remix, nuevos y otros artistas del Grupo Litoral* (Museo Castagnino+macro, Rosario, 2018), *Marcelo Pombo, obras recientes en Barro* (BARRO, Buenos Aires, 2015), *Marcelo Pombo* (Jardín Oculito, Buenos Aires, 2011), *Lo profundo del mar* (Zavaleta Lab, Buenos Aires, 2010), *Ocho pinturas y un objeto* (Galería Ruth Benzacar, Buenos Aires, 2006), among others. In 2015, Inés Katzenstein curated an anthological exhibition of Pombo's work in Colección Fortabat (Buenos Aires). Some of his most relevant participation in group shows include exhibitions in Museo de Arte Moderno de Buenos Aires (Buenos Aires, 2019), Museo Sívori (Buenos Aires, 2019), Museo de Arte Latinoamericano de Buenos Aires (2009), Museo Castagnino+macro (Rosario, 2008), Centro Cultural Recoleta (Buenos Aires, 1997). He was part of numerous group shows in the United States in important institutions such as Blanton Museum of Art (Texas, 2011), Blaffer Gallery, The Art Museum of University of Houston, Cleveland Museum of Contemporary Art and The Southeastern Center for contemporary Art (2005), Christopher Grimes Gallery (Los Angeles, 2001), Contemporary Art Center of Virginia (2001), Christopher Grimes Gallery (Los Angeles, 2000), American Society (Nueva York, 1993), among others. Pombo's works are part of important collections: Museo Nacional de Bellas Artes (Buenos Aires), Museo de Arte Moderno de Buenos Aires, Malba-Fundación Costantini (Buenos Aires), Museo Castagnino+Macro (Rosario), Colección Amalia Lacroze de Fortabat (Buenos Aires), Blanton Museum of Art (Texas) and numerous private collections. He lives and works in Buenos Aires.

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## SOLO SHOWS

- 2023 *Artisanal Conceptualism: Starting Point*, BARRO, New York, United States.
- 2019 *Templos de barrio*, BARRO, Buenos Aires, Argentina.
- 2015 *Marcelo Pombo, obras recientes en Barro*, BARRO, Buenos Aires, Argentina.  
*Un Artista del Pueblo*, Curator: Inés Katzenstein, Colección Amalia Lacroze de Fortabat, Buenos Aires, Argentina.
- 2013 *Los duendes del campo decoraron el patrimonio durante la noche*, Museo de Arte Contemporáneo de la Universidad Nacional del Litoral, Santa Fe, Argentina.
- 2012 *Mi primera exposición en Galería Witcomb*, Castagnino-Roldán, Buenos Aires, Argentina.

- 2011 *Marcelo Pombo*, Jardín Oculito, Buenos Aires, Argentina.
- 2010 *Lo profundo del mar*, Zavaleta Lab, Buenos Aires, Argentina.
- 2008 *Ornaments in the Landscape, and the Museum as a Hotel Room*, Workspace Gallery, Blanton Museum of Art: The University of Texas at Austin, United States.
- 2007 *Marcelo Pombo*, Christopher Grimes Gallery, Los Angeles, United States.
- 2006 *Ocho pinturas y un objeto*, Galería Ruth Benzacar, Buenos Aires, Argentina.
- 2005 *Bajo las gotas*, Christopher Grimes Gallery, Los Angeles, United States.
- 2003 *New paintings*, Marvally Gallery, New York, United States.  
*Últimas pinturas*, Christopher Grimes Gallery, Los Angeles, United States.
- 2002 *Paisajes fríos que hierven*, Christopher Grimes Gallery, Los Angeles, United States.  
Robert V. Fullerton Art Museum, California State University, San Bernardino, United States.
- 2001 *Antología de Dibujos*, Fundación Vox, Bahía Blanca, Argentina.
- 1998 *Dibujos*, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina.
- 1996 *Marcelo Pombo*, Galería Ruth Benzacar, Buenos Aires, Argentina.
- 1989 *Producción 88/89*, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina.
- 1987 *Espacio Joven*, Centro Cultural Recoleta, Buenos Aires, Argentina.

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## GROUP SHOWS

- 2023 *arteba*, stand de BARRO, Buenos Aires, Argentina.
- 2022 *Futurity*, BARRO, New York, United States.  
*arteba*, booth with BARRO, Buenos Aires, Argentina.
- 2021 *arteba*, booth with BARRO, Buenos Aires, Argentina.
- 2020 *arteba*, with BARRO, online.
- 2019 *Bardo*, BARRO, Buenos Aires, Argentina.  
*Acople*, Curator: Jimena Ferreiro, Roldán Moderno, Buenos Aires, Argentina.
- 2018 *Mirá el reloj, se derritió. Cuando las obras preguntan ¿qué hora es?*, Curator: Sonia Becce, BARRO, Buenos Aires, Argentina.  
*Derrames temporales de una colección. Itinerarios para volver a pensar la génesis del arte contemporáneo argentino*, Museo Castagnino+macro, Rosario, Argentina.  
*arteba*, booth with BARRO, Buenos Aires, Argentina.
- 2017 *Rosario Remix*, Museo Castagnino+macro, Rosario, Argentina.  
*#ArgentinaPlataformaARCO*, ARCO, Madrid, Spain.
- 2016 *arteba*, stand de BARRO, Buenos Aires, Argentina.
- 2014 *arteba*, stand de BARRO, Buenos Aires, Argentina.
- 2013 *Argentina Lisérgica*, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires,

- Argentina.  
*Encuentros / Tensiones. Arte latinoamericano contemporáneo*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina.  
*Algunos Artistas/ 90 – HOY*, Fundación Proa, Buenos Aires, Argentina.
- 2011 *Recovering Beauty*, Blanton Museum of Art: The University of Texas, Austin, United States.
- 2010 *Ahora es cuando*, Fondo Nacional de las Artes (FNA), Buenos Aires, Argentina. *Realidad y Utopía, Argentiniens künstlerischer Weg in die Gegenwart*, Akademie der Künste, Berlin, Germany.
- 2009 *Escuelismo*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina.  
*El futuro ya no es lo que era*, Fundación OSDE, Buenos Aires, Argentina.  
*A Survey of Contemporary Latino and Latin American Art from the Spirit*, Nextel Art Col, Baum Gallery, University of Central Arkansas, Conway, United States.
- 2008 *Nuevos Artistas del Grupo Litoral*, Museo de Arte Contemporáneo de Rosario (MACRO), Rosario, Argentina.
- 2006 *Colecciones de Artista*, Fundación Proa, Buenos Aires, Argentina.
- 2005 *Drawing*, Christopher Grimes Gallery, Los Angeles, United States.  
*POPulence*, Blaffer Art Museum, Houston, United States; Cleveland Museum of Contemporary Art, Cleveland, United States; The Southeastern Center for Contemporary Art, Winston-Salem, United States.  
*Laguna's Hidden Treasures*, Laguna Beach Art Museum, Laguna Beach, United States.
- 2004 *The LA years*, Christopher Grimes Gallery, Los Angeles, United States.  
*Representing Landscape*, Contemporary Art Center of Virginia, Virginia Beach, United States.
- 2002 *Representing Landscape*, University Art Gallery, Universidad de California, San Diego, United States.  
*Illumination*, Marvelli Gallery, New York, United States.
- 2001 *Harte, Pombo, Suarez 4*, Galería Ruth Benzacar, Buenos Aires, Argentina.  
*All-Terrain: an Exploration of Landscape and Place*, Contemporary Art Center of Virginia, Virginia Beach, United States.  
*LA International*, Christopher Grimes Gallery, Los Angeles, United States.
- 2000 *Visionary Landscape*, Christopher Grimes Gallery, Los Angeles, United States.  
*Amnesia*, Christopher Grimes Gallery and Track 16 Gallery, Los Angeles, United States; The Contemporary Art Center, Cincinnati, United States; Contemporary Art Museum, University of South Florida; Bronx Museum of the Arts, New York, United States; Biblioteca Luis Arango, Bogotá, Colombia.
- 1999 *Imported*, The Gallery at Green Street, Boston, United States.  
*Sentimientos, Belleza y Felicidad*, Buenos Aires, Argentina.  
*Branco e Preto / Negro y Blanco*, Galería Luisa Strina, Sao Paulo, Brazil; Bienal del Mercosur, Porto Alegre, Brazil.
- 1998 *El ojo del que mira*, Galería Ruth Benzacar, Buenos Aires, Argentina.
- 1997 *El Tao del Arte*, Centro Cultural Recoleta, Buenos Aires, Argentina.
- 1996 *70, 80, 90*, Museo Nacional de Bellas Artes (MNBA), Buenos Aires, Argentina.
- 1995 *Fin de siglo*, Fundación Banco Patricios, Buenos Aires, Argentina.

- 1994 *90 60 90*, Fundación Banco Patricios, Buenos Aires, Argentina.
- 1993 *Space of Time*, Americas Society, New York, United States.  
*Ilusiones de artista*, Centro Cultural Recoleta, Buenos Aires, Argentina.  
*Harte, Pombo, Suarez 3*, Fundación Banco Patricios, Buenos Aires, Argentina.
- 1992 *Neo 90*, Galería Ruth Benzacar, Buenos Aires, Argentina.  
*Algunos Artistas*, Centro Cultural Recoleta, Buenos Aires, Argentina.  
*La Conquista: 500 años*, Centro Cultural Recoleta, Buenos Aires, Argentina.
- 1991 *Menor o igual a 30*, Fundación Banco Patricios, Buenos Aires, Argentina.  
*Instituto de Cooperación Iberoamericano (ICI)*, with Miguel Harte, Buenos Aires, Argentina.
- 1990 *Harte, Pombo, Suarez 2*, Centro Cultural Recoleta, Buenos Aires, Argentina.
- 1989 *Harte, Pombo, Suarez*, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina.
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#### **AWARDS AND RESIDENCIES**

- 2022 National Award for Artistic Career, Ministerio de Cultura de la Nación, Buenos Aires, Argentina.