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MARCELO POMBO

By the late '80s Marcelo Pomo (Buenos Aires, 1959) began exhibiting small works that identified with the gay and underground culture of the time. From the start, he was part of the group of artists that exhibited their works in Centro Cultural Rojas, a place whose aesthetic production was fundamentally gravitational in the Argentine art of the '90s. Pombo's work from this period was characterized by the use of materials and processes linked to decoration and melancholic handcrafts. Starting in 1999, he almost exclusively focused on creating synthetic enamel paintings on panels in which he blended different styles—surrealist and visionary landscapes, geometrical art and abstract expressionism. Through an obsessive and meticulous technique, he created a hypnotic and besetting effect in his oeuvre. Since 2008, his work has focussed on the past of Argentine and Latin American art - both which remained on the margins of the modern narrative as well as the eccentric and perverse interpretations of the avant-garde canon.

INDIVIDUAL EXHIBITIONS

- 2019 *Templos de Barrio*, Barro, Buenos Aires, Argentina
- 2017 *Rosario Remix, nuevos y otros artistas del Grupo Litoral*, Museo Castagnino + Macro, Rosario, Argentina
- 2015 *Marcelo Pombo, obras recientes en Barro*, Barro, Buenos Aires, Argentina.
Un Artista del Pueblo, Colección Amalita, Buenos Aires, Argentina.
- 2013 *Los duendes del campo decoraron el patrimonio durante la noche*, Museo de Arte Contemporáneo de la Universidad Nacional del Litoral, Santa Fe, Argentina.
- 2012 *Mi primera exposición en Galería Witcomb*, Castagnino-Roldán, Buenos Aires, Argentina.
- 2011 *Marcelo Pombo*, Jardín Oculto, Buenos Aires, Argentina.
- 2010 *Lo profundo del mar*, Zavaleta Lab, Buenos Aires, Argentina.
- 2008 *Ornaments in the Landscape, and the Museum as a Hotel Room*, Workspace Gallery, Blanton Museum of Art: The University of Texas at Austin, Austin, USA.
- 2007 *Marcelo Pombo*, Christopher Grimes Gallery, Los Angeles, USA.
- 2006 *Ocho pinturas y un objeto*, Galería Ruth Benzacar, Buenos Aires, Argentina.
- 2005 *Bajo las gotas*, Christopher Grimes Gallery, Los Angeles, USA
- 2003 *New paintings*, Marvally Gallery, Nueva York, USA.
Últimas pinturas, Christopher Grimes Gallery, Los Angeles, USA.
- 2002 *Paisajes fríos que hierven*, Christopher Grimes Gallery, Los Angeles, USA.
- 2001 *Antología de Dibujos*, Fundacion Vox, Bahía Blanca, Argentina

- 1998 *Dibujos*, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina.
- 1996 *Marcelo Pombo*, Galería Ruth Benzacar, Buenos Aires, Argentina.
- 1991 ICI, Instituto de Cooperación Iberoamericano, with Miguel Harte, Buenos Aires, Argentina.
- 1989 *Producción 88/89*, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina.
- 1987 *Espacio Joven*, Centro Cultural Recoleta, Buenos Aires, Argentina.
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COLLECTIVE EXHIBITIONS

- 2018 *Mirá el reloj, se derritió. Cuando las obras preguntan qué hora es*, Curated by Sonia Becce Barro, Buenos Aires, Argentina
- 2013 *Argentina Lisérgica*, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina.
Encuentros / Tensiones. Arte latinoamericano contemporáneo, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina.
Algunos Artistas/ 90 – HOY, Fundación PROA, Buenos Aires, Argentina.
- 2011 *Recovering Beauty*, Blanton Museum of Art: The University of Texas, Austin, USA.
- 2010 *Ahora es cuando*, Fondo Nacional de las Artes (FNA), Buenos Aires, Argentina.
Realidad y Utopía, Argentinieners künstlerischer Weg in die Gegenwart, Akademie der Künste, Berlin, Germany
- 2009 *Escuelismo*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina.
El futuro ya no es lo que era, Fundación OSDE, Buenos Aires, Argentina.
A Survey of Contemporary Latino and Latin American Art from the Spirit, Nextel Art Col, Baum Gallery, University of Central Arkansas, Conway, USA.
- 2008 *Nuevos Artistas del Grupo Litoral*, Museo de Arte Contemporáneo de Rosario (MACRO), Rosario, Argentina.
- 2006 *Colecciones de Artista*, Fundación PROA, Buenos Aires, Argentina.
- 2005 *Drawing*, Christopher Grimes Gallery, Los Angeles, USA.
POPulence, Blaffer Gallery, The Art Museum of University of Houston, Cleveland Museum of Contemporary Art y The Southeastern Center for Contemporary Art, Winston-Salem, USA.
Laguna's Hidden Treasures, Laguna Beach Art Museum, Laguna Beach, USA
- 2004 *The LA years*, Christopher Grimes Gallery, Los Angeles, USA
Representing Landscape, Contemporary Art Center of Virginia, Virginia, USA.
- 2002 *Representing Landscape*, University Art Gallery, Universidad de California, San Diego, USA.
Illumination, Marvelli Gallery, New York, USA.
- 2001 *Harte, Pombo, Suarez 4*, Galería Ruth Benzacar, Buenos Aires, Argentina.
All-Terrain: an Exploration of Landscape and Place, Contemporary Art Center of Virginia, Virginia, USA
LA International, Christopher Grimes Gallery, Los Angeles, USA.

- 2000 *Visionary Landscape*, Christopher Grimes Gallery, Los Ángeles, USA.
Amnesia. EE.UU.: Christopher Grimes Gallery y Track 16 Gallery, Los Ángeles. The Contemporary Art Center, Cincinnati, Ohio. Contemporary Art Museum, University of South Florida. Bronx Museum of the Arts, Nueva York. Colombia: Biblioteca Luis Arango, Bogotá.
- 1999 *Imported*, The Gallery at Green Street, Boston, USA.
Sentimientos, Belleza y Felicidad, Buenos Aires, Argentina.
Branco e Preto / Negro y Blanco, Galería Luisa Strina, San Pablo, Brasil.
 Bienal del Mercosur, Porto Alegre, Brasil.
- 1998 *El ojo del que mira*, Galería Ruth Benzacar, Buenos Aires, Argentina.
- 1997 *El Tao del Arte*, Centro Cultural Recoleta, Buenos Aires, Argentina.
- 1996 *70, 80, 90*, Museo Nacional de Bellas Artes (MNBA), Buenos Aires, Argentina.
- 1995 *Fin de siglo*, Fundación Banco Patricios, Buenos Aires, Argentina.
- 1994 *90 60 90*, Fundación Banco Patricios, Buenos Aires, Argentina.
 Muestra colectiva, Galería Ruth Benzacar, Buenos Aires, Argentina.
- 1993 *Space of Time*, Americas Society, New York, USA.
Ilusiones de artista, Centro Cultural Recoleta, Buenos Aires, Argentina.
Harte, Pombo, Suarez 3, Fundación Banco Patricios, Buenos Aires, Argentina.
- 1992 *Neo 90*, Galería Ruth Benzacar, Buenos Aires, Argentina.
Algunos Artistas, Centro Cultural Recoleta, Buenos Aires, Argentina.
La Conquista: 500 años, Centro Cultural Recoleta, Buenos Aires, Argentina.
- 1991 *Menor o igual a 30*, Fundación Banco Patricios, Buenos Aires, Argentina.
- 1990 *Harte, Pombo, Suarez 2*, Centro Cultural Recoleta, Buenos Aires, Argentina.
- 1989 *Harte, Pombo, Suarez*, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina.