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LOLO Y LAUTI

Lolo y Lauti are a contemporary Argentine art duo who have been working together since 2011 and is formed by Lorenzo Anzoátegui (Buenos Aires, 1980) and Lautaro Camino (Buenos Aires, 1986). Their works include performances, videos, sculptures, installations and photography displayed in formats ranging from the exhibition to the opera, with social media and virtual reality in the middle. They reclaim humor as an autonomous experience and a tool to address topics such as sexuality, drugs, death and art. Their iconography comes from the world of Internet and television entertainment, but also from magazines and amusement parks. Fictional characters such as Mafalda and TV divas such as Moria Casán meet each other sharing the spotlight in a psychedelic remix full of theatrical reminiscences. Just as they include elements belonging to mass media in art, they also conceive art with mass media strategies. They do not reject nor dwell on these references; they overbloat them until criticism and devotion become one. The main modus operandi of the duo is appropriation, a strategy shared by contemporary art and Argentine show business, which many times appropriates international show business. Just like Argentine TV diva Susana Giménez appropriates Broadway, Lolo y Lauti appropriate Susana as a queer coded sign representing the free play of popular culture.

Some of their most recent individual projects include *El mundo del espectáculo* (Casa Nacional de Bicentenario, Buenos Aires, 2019), the performance *Me huevo loca* (arteba, Buenos Aires, 2019), *Rainbow High* (Queens, Los Angeles, 2018) and *Laguna Matata* (UV Estudios, Buenos Aires, 2018). They have shown their work in museums, galleries and festivals in the United States, Germany, Spain, Italy, United Kingdom, Austria, Greece, Belgium, Mexico, Colombia, Chile, Uruguay and Panama. They curated *PERFUCH*, the biggest festival of performance in Argentina, between 2016 and 2019, and in 2023 the group show *Casi Angeles* showcasing works by local emerging artists at BARRO, Buenos Aires. They live and work in Buenos Aires.

SOLO SHOWS

- 2021 *Localidades agotadas*, BARRO, Buenos Aires, Argentina.
- 2019 *El mundo del espectáculo*, Casa Nacional del Bicentenario, Buenos Aires, Argentina.
Me huevo loca, booth with BARRO, arteba, Buenos Aires, Argentina.
- 2018 *Rainbow High*, Queens, Los Angeles, United States.
Laguna Matata, UV Estudios, Buenos Aires, Argentina.
- 2017 *El cuerpo del delito*, UV Estudios, Buenos Aires, Argentina.
- 2014 *Pilates Baby*, Mite, Buenos Aires, Argentina.
- 2013 *Juvenilia*, Mite, Buenos Aires, Argentina.
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GROUP SHOWS

- 2024 *Bigger Than Sound*, Hessel Museum of Art, Annandale-On-Hudson, United States.
- 2023 *Othering*, BARRO, New York, United States.

- 2022 *arteba*, stand de BARRO, Buenos Aires, Argentina.
- 2020 *Inédita*, BARRO, Buenos Aires, Argentina.
- 2021 *Arte en juego*, Fundación Proa, Buenos Aires.
arteba, booth with BARRO, Buenos Aires, Argentina.
- 2019 *Verbo*, Galeria Vermelho, Sao Paulo, Brazil.
Manjar, Solar Dos Abacaxis. Rio de Janeiro, Brazil.
- 2018 *ciudadMULTIPLE500*, Museo de Arte Contemporáneo (MAC), Panama City, Panama.
Unidad mínima, El Dorado, Bogotá, Colombia.
LSD LCD LED, EAC, Montevideo, Uruguay.
Pew Pew Pew, Edition, Linz, Austria.
Me Gustas Pixelad_, La Casa Encendida, Madrid, Spain.
P.A.P.I + FE + UV, Lagos, Mexico City, Mexico.
- 2017 *El Centro En Movimiento*, Centro Cultural Kirchner, Buenos Aires, Argentina.
MD, Curaduría: Violeta Mansilla, Fundación ICBC, Buenos Aires, Argentina.
Pijas, La Fresh Gallery, Madrid, Spain.
Buvers, Laboratorio Festival, Buenos Aires, Argentina.
- 2016 *PERFUCH*, UV Estudios, Buenos Aires, Argentina.
Call from the unknown, Casa Suiza, Buenos Aires, Argentina.
BIIP MMXVI, Museo de la Ciudad, Buenos Aires, Argentina.
- 2015 *Súper Amigas*, Sagrada Mercancía, Santiago de Chile, Chile; Bisagra, Lima, Peru; Agatha Couture, Buenos Aires, Argentina.
- 2014 *Carousel*, Faena Art Center, Buenos Aires, Argentina.
Swingers, Mutuo, Barcelona, Spain.

AWARDS AND RESIDENCIES

- 2022 Residency ISCP, New York, United States.
Residency Villa Lena, Toiano, Italy.
Residency SEA, Crete, Greece.
- 2014 Schmiede, Salzburg, Austria.