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## FAIVOVICH & GOLDBERG

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Since 2006, Guillermo Faivovich (Buenos Aires, 1977) and Nicolás Goldberg (Paris, 1978) have been engaged in an intensive and wide-ranging research project—A Guide to Campo del Cielo—that forms the basis of their practice. Campo del Cielo is located in northern Argentina and was the site of a meteor shower about 4000 years ago. Faivovich & Goldberg combine the roles of scientist, historian, anthropologist, and even bureaucrat, to conduct projects that suggest new ways of seeing and experiencing the terrestrial results of a long ago cosmic event, as well as thinking about its historical and cultural significance. For over a decade, the duo has produced a diverse body of work, laboriously mining the particularities of a singular event. Faivovich & Goldberg illuminate broadly resonant themes: the dynamics between an object and its documentation, the inherent complexities of institutional histories, and the complicated personal, cultural, and national relationships that develop with artifacts.

Some highlights of Faivovich & Goldberg's individual projects are *Otumpa* (Museo de Arte Moderno de Buenos Aires, 2023), *¡Saxa loquuntur!* (BARRO, Buenos Aires, 2022), *Encuentro con El Mataco* (Museo Histórico Provincial de Rosario Julio Marc, Rosario, 2019), *Mesón de fierro: Towards the XXII Century* (United Nations, Vienna, 2019), *En búsqueda del Mesón de Fierro* (Naturhistorisches Museum, Vienna, 2018), *Decomiso* (ASU Art Museum, Tempe, 2018), *Los hoyos del Campo del Cielo y el meteorito* (Fondazione Merz, Turin, 2011), and *Meteorit „El Taco”* (Portikus, Frankfurt, 2010). Their participations in important international events include *Un meteorito para la Sociedad Científica del año 2105* (arteba, Buenos Aires, 2018), *Número 11* (Gwangju Biennial, Gwanju, 2016), *The San Juan Mass of Campo del Cielo en la Colección Guerrico* (Museo Nacional de Bellas Artes, Buenos Aires, 2014), and *The weight of uncertainty* (DOCUMENTA (13), Kassel, 2012). They have also taken part in in conference programs at University Torcuato Di Tella (Buenos Aires, 2018), Thyssen-Bornemisza Art Contemporary (Vienna, 2017), Museo de Arte Latinoamericano de Buenos Aires (2017), Dia Art Foundation (New York, 2013), and the Massachusetts Institute of Technology (MIT, Cambridge, 2011). They live and work in Buenos Aires.

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## SOLO SHOWS

- 2023 *Otumpa*, Curator: Javier Villa, Museo de Arte Moderno de Buenos Aires, Argentina.
- 2022 *¡Saxa loquuntur!*, BARRO, Buenos Aires, Argentina.
- 2021 *The Backroom*, online.
- 2020 *Campo del cielo*, Centro de Arte y Ciencia de la Universidad de San Martín, Argentina.
- 2019 *Mesón de fierro: Towards the XXII Century*, Naciones Unidas, Vienna, Austria.  
*Encuentro con El Mataco*, Museo Histórico Provincial de Rosario Julio Marc, Rosario, Argentina.
- 2018 *Decomiso*, ASU Art Museum, Tempe, United States.  
*En búsqueda del Mesón de Fierro*, Naturhistorisches Museum, Vienna, Austria.
- 2017 *Bienalsur*, Buenos Aires, Argentina.
- 2016 *Decomiso*, SlyZmud, Buenos Aires, Argentina.

- Gwangju Biennale*, Gwangju, South Korea.
- 2015 *The Tower of Knowledge*, Galería Páramo, Guadalajara, Mexico.
- 2014 *Campo del Cielo en la Colección Guerrico*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
- 2013 *Mercosul Biennial*, Porto Alegre, Brazil.  
*A guide to Campo del Cielo*, Nusser & Baumgart Gallery, Munich, Germany.
- 2010 *Meteorit „El Taco”*, Portikus, Frankfurt, Germany.
- 2006 *Retrato de La Sorpresa y los meteoritos que ya no están en Campo del Cielo*, Reserva Natural Cultural Píguen N° Onaxa, Campo del Cielo, Argentina.
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## GROUP SHOWS

- 2023 *arteba*, booth with BARRO, Buenos Aires, Argentina.
- 2021 *Simbiología*, Centro Cultural Kirchner (CCK), Buenos Aires, Argentina.
- 2020 *arteba*, con BARRO, online.
- 2019 *La marca original: arte argentino*, Centro Cultural Kirchner (CCK), Buenos Aires, Argentina.  
*Bardo*, BARRO, Buenos Aires, Argentina.  
*arteba*, booth with BARRO, Buenos Aires, Argentina.
- 2018 *Inminencias: el arte frente a la crisis ecológica y la duplicación digital del mundo*, Segundas Jornadas de Arte y Estética, Universidad Torcuato Di Tella, Buenos Aires, Argentina.  
*Un meteorito para la Sociedad Científica Argentina del año 2105*, booth with BARRO, *arteba*, Buenos Aires, Argentina.  
*Mercado y Patrimonio: Campo del Cielo en ebay*, Banco Ciudad - Sucursal Esmeralda, Buenos Aires, Argentina.  
*Soon enough: Art in action*, Tensta kontshall, Estocolmo, Suecia.
- 2017 *Parte II: Homenaje a Baigorria*, Malba Museum, Buenos Aires, Argentina.  
*Ephemeropterae #9*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria.  
*Mundos Alternos: Art and Science Fiction in the Americas*, California Museum of Photography, Riverside, United States.  
*Working for the Commons*, Casco Art Institute, Utrecht, Netherlands.  
*Sesión Extraordinaria, Antiguo Congreso de la Nación*, booth with BARRO, *arteba*, Buenos Aires, Argentina.
- 2016 *Overburden*, Curator: Humberto Moro, Bard College, Annandale-on-Hudson, United States.
- 2015 *Faivovich & Goldberg: recent work*, PAOS y Casa Taller José Clemente Orozco, Guadalajara, Mexico.  
*UTOPIEdocumenta*, Stadtmuseum Kassel, Germany.  
*Under Construction*, Galería Páramo, Guadalajara, Mexico.  
*Arte, Justamente*, Simposio Internacional de Teoría sobre Arte Contemporáneo (SITAC XII), Mexico City, Mexico.
- 2014 *tc: temporary contemporary*, Bass Museum of Art, Miami, United States.  
*Número*, Art Basel Miami Beach, booth with SlyZmud, Miami Beach, United States.  
*On The Road*, Palacio de Xelmirez, Santiago de Compostela, Spain.  
*Traces*, Peter Blum Gallery, New York, United States.
- 2012 *DOCUMENTA (13)*, Kassel, Germany.  
*Resonance*, Goethe-Institute, New York, United States.

*Últimas Tendencias II*, Museo de Arte de Buenos Aires, Argentina.

- 2011 *The Inaccessible Poem*, Fondazione Mario Merz, Turin, Italy  
*Estación Experimental*, Centro de Arte Dos de Mayo, Madrid, Spain; LABoral, Gijón, Spain.  
*Collision 2: When Artistic and Scientific Research Meet*, Massachusetts Institute of Technology (MIT), Cambridge, United States.
- 2009 *Reading and Composing A Guide to Campo del Cielo*, Bard College, Annandale-on-Hudson, United States.  
*Proyecto secundario*, Colegio Goethe, Buenos Aires, Argentina.
- 2007 *Sello postal "Chaco": First Day Issue*, Correo Central, Buenos Aires; Postal Palace, Rosario; Fiesta Nacional del Meteorito, Gancedo, Argentina.
- 2006 *Fotografía Contemporánea*, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina.
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#### **AWARDS AND RESIDENCIES**

- 2013 Talk "Faivovich & Goldberg on Walter De Maria", Dia Art Foundation, New York, United States.  
Conferencia "Una guía a Campo del Cielo", Sandberg Instituut, Amsterdam, Netherlands.
- 2012 Conference "Presentación de Vol.II: Chaco", El Fogón de los Arrieros, Resistencia, Argentina.
- 2010 Conference "Presentación de Vol.I: El Taco", Universidad Torcuato Di Tella, Buenos Aires, Argentina.
- 2008 Conference "When Kittens become Cats", Frankfurter Kunstverein, Frankfurt, Germany.