

BARRO
ARTE CONTEMPORANEO
CABOTO 531 LA BOCA
C1157ABI BUENOS AIRES
11 4978 3759
GALERIA@BARRO.CC
BARRO.CC

+54
@
WWW

FAIVOVICH & GOLDBERG

Since 2006, Guillermo Faivovich (1977, Buenos Aires) and Nicolás Goldberg (1978, Paris) have been engaged in an intensive and wide-ranging research project—A Guide to Campo del Cielo—that forms the basis of their practice. Campo del Cielo is located in northern Argentina and was the site of a meteor shower about 4,000 years ago. Faivovich & Goldberg combine the roles of scientist, historian, anthropologist, and even bureaucrat, to conduct projects that suggest new ways of seeing and experiencing the terrestrial results of a long ago cosmic event, as well as thinking about its historical and cultural significance. For over a decade, the duo has produced a diverse body of work, laboriously mining the particularities of a singular event, Faivovich & Goldberg illuminate broadly resonant themes: the dynamics between an object and its documentation, the inherent complexities of institutional histories, and the complicated personal, cultural, and national relationships that develop with artifacts.

Some of Faivovich & Goldberg's latest projects are El Mataco (Museo Histórico Provincial de Rosario Julio Marc, 2019), Mesón de fierro: Towards the XXII Century (Naciones Unidas, Viena, 2019), In search of Mesón de Fierro (Naturhistorisches Museum, Vienna, 2018), Decomiso (ASU Art Museum, Arizona, 2018), Un meteorito para la Sociedad Científica del año 2105 (U-Turn, ArteBA, Buenos Aires, 2018), Número 11 Gwangju Biennial (Korea, 2016), The San Juan Mass of Campo del Cielo en la Colección Guerrico (Museo Nacional de Bellas Artes, Buenos Aires, 2014), The weight of uncertainty (Documenta 13, Kassel, 2012), Los hoyos del Campo del Cielo y el meteorito (Fondazione Merz, Turin, 2011), Meteorit "El Taco" (Portikus, Frankfurt, 2010). They have also developed presentations and presented conferences in University Torcuato Di Tella, Buenos Aires (2018), Thyssen-Bornemisza Art Contemporary, Vienna (2017), Museo de Arte Latinoamericano de Buenos Aires (2017), Dia Art Foundation, New York (2013), and the Massachusetts Institute of Technology, Cambridge (2011).

They live and work in Buenos Aires.

INDIVIDUAL EXHIBITIONS

- 2019 Mesón de fierro: Towards the XXII Century. Naciones Unidas, Viena
Encuentro con El Mataco. Museo Histórico Provincial de Rosario Julio Marc. Rosario,
Santa Fe, Argentina
- 2018 Decomiso, ASU Art Museum, Phoenix, Arizona, USA
En búsqueda del Mesón de Fierro, Naturhistorisches Museum, Vienna, Austria
- 2017 Bienal Sur, Buenos Aires, Argentine
- 2016 Decomiso, SlyZmud, Buenos Aires, Argentine
Gwangju Biennale, Gwangju, South Korea
- 2015 The Tower of Knowledge, Galería Páramo, Guadalajara, Mexico
- 2014 Campo del Cielo en la Colección Guerrico, Museo Nacional de Bellas Artes, Buenos Aires,
Argentine

- 2013 Mercosul Biennial, Porto Alegre, Brazil
A guide to Campo del Cielo, Nusser & Baumgart Gallery, Munich, Germany
- 2012 documenta (13), Kassel, Germany
- 2010 Meteorit „El Taco”, Portikus, Frankfurt, Germany
- 2006 Retrato de La Sorpresa y los meteoritos que ya no están en Campo del Cielo, Piguem
N'Onaxa Provincial Park, Campo del Cielo, Chaco, Argentina
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COLLECTIVE EXHIBITIONS

- 2019 La marca original: arte argentino, CCK. Buenos Aires, Argentina
- 2018 Inminencias: el arte frente a la crisis ecológica y la duplicación digital del mundo. Segundas Jornadas de Arte y Estética, Universidad Torcuato Di Tella, Buenos Aires, Argentine
Un meteorito para la Sociedad Científica Argentina del año 2105, U-Turn, arteBA, Buenos Aires, Argentine
Mercado y Patrimonio: Campo del Cielo en ebay. Banco Ciudad, Sucursal Esmeralda, Buenos Aires, Argentine
Soon enough: Art in action, Tensta kontshall, Stockholm, Sweden
- 2017 Parte 11: Homenaje a Baigorria, Malba Museum, Buenos Aires, Argentine
Ephemeropterae #9, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Mundos Alternos, Pacific Standard Time, California Museum of Photography, USA
Working for the Commons, Casco Art Institute, Utrecht, Holland.
Sesión Extraordinaria, Antiguo Congreso de la Nación, Dixit arteBA, Buenos Aires, Argentine
- 2015 Faivovich & Goldberg: recent work, PAOS y Casa Taller José Clemente Orozco, Guadalajara, Mexico
UTOPIEdocumenta, Stadtmuseum Kassel, Germany
Under Construction, Páramo, Guadalajara, Mexico
Arte, Justamente, Simposio Internacional de Teoría sobre Arte Contemporáneo (SITAC XII), Ciudad de Mexico, Mexico
- 2014 tc: temporary contemporary, Bass Museum of Art, Miami, USA
Numero, Art Basel: Positions, Miami Beach, USA
Territorio del Chaco, Art Basel: Public, Miami Beach, USA
On The Road, Palacio de Xelmirez, Santiago de Compostela, Spain
Traces, Peter Blum Gallery, New York, USA
- 2013 Faivovich & Goldberg on Walter De Maria, Artists on Artists lecture series, DIA: Chelsea, New York, USA
Una guía a Campo del Cielo, conferencia at Sanberg Institute, Amsterdam, Holland
- 2012 Resonance, Goethe-Institute, Nueva York, USA
Presentación de Vol.II: Chaco, conferencia at El Fogón de los Arrieros, Resistencia, Chaco, Argentine
Últimas Tendencias II. Museo de Arte de Buenos Aires, Argentine
- 2011 The Inaccessible Poem, Fondazione Mario Merz, Torino, Italy
Estación Experimental, Centro de Arte Dos de Mayo, Madrid, and LABoral, Gijón, Spain
Collision 2: When Artistic and Scientific Research Meet, MIT, Cambridge, USA
- 2010 Presentación de Vol.I: El Taco, conferencia en Universidad Torcuato Di Tella, Buenos Aires,

Argentine

- 2009 Reading and Composing A Guide to Campo del Cielo, CCS Bard College, NY, USA
Proyecto secundario. Colegio Goethe, Buenos Aires, Argentine
- 2008 When Kittens become Cats, conferencia at Frankfurter Kunstverein, Frankfurt, Germany
- 2007 Sello postal "Chaco": First Day Issue, Correo Central, Buenos Aires; Postal Palace, Rosario;
Fiesta Nacional del Meteorito, Gancedo, Chaco. Argentine
- 2006 Fotografía Contemporanea. Ruth Benzacar Galería de Arte, Buenos Aires, Argentine