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AMALIA ULMAN

The works of Amalia Ulman (Buenos Aires, 1989) and her always challenging mise-en-scènes evidence social differences and the effect they have in interpersonal interactions, emotions and human relationships. Working on social stratification, cultural capital, class imitation and seduction, her objective is the scrutiny of hierarchical structures, power relations, charity and empathy. Ulman is a multidisciplinary artist whose repertoire goes from early web works and online performances to new pieces that take sculptural shapes and incorporate the use of installations, photographs and performative acts. Her multidisciplinary practice has involved the use of social media, magazine photoshoots, interviews, self-promotion and brand endorsements as tools for the fabrication of fictional narratives. Ulman deploys different techniques depending on the project, exhibition or group of works, trying to stir a conversation and a critical tension between concept and device.

Her most recent solo exhibitions include Privilege (KWM Art Center, Shanghai 2018), Monday Cartoons (Deborah Schamoni, Munich, 2018), Intolerancia (Barro, Buenos Aires, 2017), Atchoum! (Galerie Sympa, Figeac, 2017), New World 1717 (Rockbund Art Museum, Shanghai, 2017), Labour Dance (Arcadia Missa, London, 2016), Reputation, (New Galerie, Paris, 2016), Dignity (James Fuentes New York, 2016) Annals of Private History (Frieze Projects, New York, 2015) and Stock Images of War (James Fuentes LLC, New York, 2015).

Recent group exhibitions include Kunsthalle Bern (Switzerland, 2019), Ordet (Milan, 2019), This is blitz (Malta, 2019), Wuzhen Contemporary Art (China, 2019), MCA (Chicago, 2018), Göteborgs Konsthall (Sweden, 2018), de Young (San Francisco, 2018) Arcadia Missa (New York, 2017), M WOODS, Beijing, 2017), The 9th Berlin Biennale for Contemporary Art (Berlin, 2016), International Center of Photography (New York, 2016), Tate Modern (London, 2016), Whitechapel Gallery (London, 2016) and Monnaie de Paris (2015). In the last year she has performed in Ram Highlight 2017: Displace (Rockbund Art Museum, Shanghai, 2017). She was part of Bienal Sur (Museo de Artes Decorativas, Buenos Aires, 2017)

In parallel to her artistic career, she has developed an interest for curatorial activities, the writing of essays and literature. She is the founder and director of the MAWU-LISA project and a cofounder of the Immune Stability project, combining fashion, art and technology. Her essays include F/F (Friends & Favourites), published in specialized online and paper magazines.

Her work has been featured in Art in America, Art Forum, Art Review, Texte Zur Kunst, The New York Times, and The Guardian, among other publications.
She lives and works in New York.

INDIVIDUAL EXHIBITIONS

- 2018 Privilege, KWM art center, Beijing, China
- 2017 Atchoum!, Galerie Sympa, Figeac, Francia Monday Cartoons, Deborah Schamoni, München, Germany
Intolerancia, BARRO, Buenos Aires, Argentina
Dignity, James Fuentes Gallery, Nueva York, United States of America
- 2016 Reputation, New Galerie, Paris France
Labour Dance, Arcadia Missa, Londres, United Kindom
Paris Internationale (with Hannah Black), Arcadia Missa, Paris, France

- Stock Images of War, James Fuentes @ Four Six One Nine, Los Angeles, United States of America
- 2015 Stock Images of War, Utah Museum of Contemporary Art, United States of America
International House of Cozy, MAMA, Rotterdam, Netherlands
Stock Images of War, James Fuentes, Nueva York, United States of America
- 2014 Babyfootprints_Crowsfeet, Jonathan Ellis King, Dublin, Ireland
The Destruction of Experience, Evelyn Yard, Londres (in collaboration with Arcadia Missa), United Kindom
Used & New, LTD Gallery, Los Angeles, United States of America
Delicious Works, Smart Objects, Los Angeles, United States of America
- 2013 Ethira, Arcadia Missa, London, United Kindom
Moist Forever, Future Gallery, Berlín, Germany
Promise a Future, Marbriers4, Ginebra, Switzerland
Immune Stability, Steve Turner Contemporary Gallery, Los Angeles, United States of America
- 2012 Savings & Shelves, Headquarters, Zurich, Switzerland
Overcome, Cleanse, Galeria Adriana Suarez, Gijón, Spain
Profit ? Decay, Arcadia Missa, (w/ Katja Novitskova), London, Unnited Kindom
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COLLECTIVE EXHIBITIONS

- 2019 Bardo, Barro. Buenos Aires, Argentina.
Letzte lockerung, Kunsthalee, Bern, Suiza
Now is the time, Wuzhen Contemporary Art. Tongxiang City Zhejiang, China
Digital Art Curatorial Exhibition Program, National Taiwan Museum of Fine Arts. Taiwan
Hate Speech Aggression and Intimacy. KM Graz, Austria
- 2018 Pulgares que escriben y se deslizan. Red de entretenimiento educativo de DIS, Casa encendida, Madrid, Spain
I was raised on the internet, Museum of Contemporary Art Chicago, Chicago, United States of America.
- 2017 Everyone is Rich Now Apparently, Arcadia Missa, Nueva York, United States of America
Floating Self, Salzburger Kunstverein, Salzburg, Austria
Upload/Download, PHotoESPAÑA, Alcalá de Henares, Spain
Heart of the Tin Man, M WOODS, Beijing, China Farewell Photography, Biennale für aktuelle Fotografie, Mannheim, Germany
- 2016 In Confidence, group show, As it stands, Los Angeles, United States of America
Take Me I'm Yours, Jewish Museum, Nueva York, United States of America
Freundschaftsspiel Istanbul: Freiburg, Museum für Neue Kunst, Freiburg, Germany
Octopus 16: Antiques Roadshow, Gertrude Contemporary, Melbourne, Australia
Public, Private, Secret, International Center of Photography, Nueva York, United States of America
Your Digital Self Hates You, Stadtgalerie, Berna, Switzerland
Riga Photography Biennial, Riga, Letonia
Electronic Superhighway, Whitechapel Gallery, Londres, United Kindom
Performing for the Camera, Tate Modern, Londres, United Kindom
- 2015 Take Me (I'm Yours), París, Francia Liste Art Fair, Arcadia Missa, Basiela, Switzerland
ART IMPRIME, Triennale 2015, Musee Des Beaux-Arts Le Locle, Le Locle, Switzerland
The Originals S1 E1, Tatjana Pieters, Gante, Belgium
Venganza, Armada, Milán, Italy
Rescue Performance, AirBnB Arthouse, Hong Kong, China