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## JOAQUÍN BOZ

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Joaquín Boz (Rojas, 1987) creates abstract paintings and drawings in different scales, working with the characteristics that matter provides from the body and gestures. In his works, intensity is placed upon the development of the work, and the materials change according to the medium. Each work presents a different story to appreciate, both in its entirety and in the details, where the different stages of his work are perceived. His paintings and drawings are the result of processes of loading the material that covers and discovers, reveals and conceals, weakens and strengthens. Every one of Boz's paintings brings to light the making of numerous discrete decisions and organic networks of hieroglyphic marks that register intimate and piercing conversations between the artist and the materials.

His individual exhibitions include *Fluid Boundaries* (BARRO, New York, 2024), *Diffusion* (Perrotin, Seoul, 2023), *Todo el tiempo* (Steve Turner Gallery, Los Angeles, 2022), *Caudal* (BARRO, 2022), *Mano sin hora* (Steve Turner Gallery, Los Angeles, 2020), *Los días* (BARRO, Buenos Aires, 2018), *New Work* (Steve Turner Gallery, Los Angeles, 2017), *Cadena de islas* (with Steve Turner Gallery at Zona Maco, Mexico City, 2016), *Sonido blanco* (Big Sur Galería, Buenos Aires, 2015), *Inscripción en la tierra* (Steve Turner Gallery, Los Angeles, 2015) and *Insolada* (Móvil, Buenos Aires, 2014). Some of the most prominent recent group shows in which he was featured are *Otherring* (BARRO, New York), *Futurity* (BARRO, New York), *Inédita* (BARRO, Buenos Aires, 2020), *Dos museos y un río*, curated by Ticio Escobar (Bienalsur, Castagnino+macro, Rosario, 2019), *Through-line: Drawing & Weaving by 19 Artists* (Steve Turner Gallery, Los Angeles, 2018), *Carbon*, curated by Lauren Kasmer (Fellows of Contemporary Art (FOCA), Los Angeles, 2018), *Arte argentino. 100 años en la Colección Castagnino+macro* (Castagnino+macro, Rosario, 2018), *Agramaticalismos*, curated by Jimena Ferreiro (Aldo de Sousa, Buenos Aires, 2016) and *Diagonal Sur. Arte argentino hoy*, curated by Philippe Cyroulnik (Borges Cultural Center, Buenos Aires, 2016). He lives and works in Buenos Aires.

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## SOLO SHOWS

- 2024 Steve Turner Gallery, Los Angeles, United States. (Upcoming)  
*Fluid Boundaries*, BARRO, New York, United States.
- 2023 *Diffusion*, Perrotin, Seoul, South Korea.
- 2022 *Todo el tiempo*, Steve Turner Gallery, Los Angeles, United States.  
*Caudal*, BARRO, Buenos Aires, Argentina.
- 2020 *Mano sin hora*, Steve Turner Gallery, Los Angeles, United States.
- 2018 *Bruselas y Nueva York*, Steve Turner Gallery, Los Angeles, United States.  
*Los días*, BARRO, Buenos Aires, Argentina.  
*Art Brussels*, booth with Steve Turner Gallery, Brussels, Belgium.
- 2017 *New Work*, Steve Turner Gallery, Los Angeles, United States.
- 2016 *Zona Maco*, booth with Steve Turner Gallery, Mexico City, Mexico.
- 2015 *Sonido blanco [White noise]*, Big Sur Galería, Buenos Aires, Argentina.  
*ARTBO*, booth with Steve Turner Gallery, Bogota, Colombia.  
*Inscripción en la tierra*, Steve Turner Gallery, Los Angeles, United States.

2014 *Insolada*, Móvil, Buenos Aires, Argentina.

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## GROUP SHOWS

- 2023 *Zero, Ten*, Perrotin Gallery, Seoul, South Korea.  
*arteba*, booth with BARRO, Buenos Aires, Argentina.  
*Othering*, BARRO, New York, United States.
- 2022 *Futurity*, BARRO, New York, United States.  
*Untitled*, booth with Steve Turner Gallery, Miami Beach, United States.  
*arteba*, booth with BARRO, Buenos Aires, Argentina.
- 2020 *Inédita*, BARRO, Buenos Aires, Argentina.  
*arteba*, with BARRO, online.
- 2019 *Bardo*, BARRO, Buenos Aires, Argentina.  
*Dos museos y un río*, Bienalsur, Curator: Ticio Escobar, Castagnino+macro, Rosario, Argentina.  
*Surface Tension*, Steve Turner Gallery, New York, United States.
- 2018 *Through-Line: Drawing & Weaving By 19 Artists*, Steve Turner Gallery, Los Angeles, United States.  
*arteba*, booth with BARRO, Buenos Aires, Argentina.  
*Arte argentino. 100 los en la Colección Castagnino+macro*. Castagnino+macro, Rosario, Argentina.  
*Carbon*, FOCA (Fellows of Contemporary Art), Los Angeles, United States.  
*Art Brussels*, booth with Steve Turner Gallery, Brussels, Belgium.  
*ARCO*, booth with BARRO, Madrid, Spain.
- 2017 *Agramaticalismos*, Aldo de Sousa Galería, Buenos Aires, Argentina.  
*arteba*, booth with BARRO, Buenos Aires, Argentina.
- 2016 *The Conversation: Joaquín Boz & Iva Gueorguieva*, Steve Turner Gallery, Los Angeles, United States.  
*El procedimiento silencio*, Fundación OSDE, Rosario, Argentina.  
*Diagonal Sur, Arte Argentino Hoy*, Curator: Philippe Cyroulnik, Centro Cultural Borges, Buenos Aires, Argentina.
- 2015 *Untitled*, booth with Steve Turner Gallery, Miami Beach, United States.  
*Extraction*, Steve Turner Gallery, Los Angeles, United States.  
*Vergel*, María Casado, Buenos Aires, Argentina.  
*My Buenos Aires*, La Maison Rouge, Paris, France.  
*CAPITAL. Incorporaciones a la Colección Castagnino+macro*, Castagnino+macro, Rosario, Argentina.  
*In fraganti*, Curator: Valeria González, ArteXArte, Buenos Aires, Argentina.
- 2013 *Motion Blur*, Otero, Buenos Aires, Argentina.  
*Oh, James, eres tan inteligente. (...)*, Museo de Arte Contemporáneo de Rosario, Rosario, Argentina.  
*Vergel*, María Casado, Buenos Aires, Argentina.  
*Bienal de Arte Joven*, Konex, Buenos Aires, Argentina.  
*Premios Braque*, Museo de la Universidad Nacional de Tres de Febrero (MUNTREF), Buenos Aires, Argentina.
- 2012 *Xanadú*, Programa de Artistas de la Universidad Torcuato Di Tella final exhibition, Curators: Jorge Macchi and Pablo Accinelli, Buenos Aires, Argentina.  
*arteba*, booth with La Herrmana Favorita, Buenos Aires, Argentina.
- 2011 *Curriculum 0*, Ruth Benzacar Galería, Buenos Aires, Argentina.

*arteba*, booth with La Herrmana Favorita, Buenos Aires, Argentina.

2010 *Ahora es cuando*, Fondo Nacional de las Artes, Buenos Aires, Argentina.

2009 *La novela del dibujo*, Centro Cultural Parque de España, Rosario, Argentina.  
*Arqueología de los afectos*, Oficina 26, Rosario, Argentina.

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## **AWARDS AND RESIDENCIES**

2018 ISCP Residency, New York, United States.

XXII Fundación Federico Jorge Klemm Award, Buenos Aires, Argentina.

2016 Second prize IX Premio Nacional de Pintura Banco Central, Buenos Aires, Argentina.

2014 First prize LXVIII Salón Nacional de Rosario, Argentina.

2013 Premios Braque, Museo de la Universidad Nacional de Tres de Febrero (MUNTREF), Buenos Aires, Argentina.

First prize Proyecto A, Buenos Aires, Argentina.

Igualdad Cultural a las Artes Visuales Award, Buenos Aires, Argentina.

2012-13 Critique group led by Valentina Liernur, Buenos Aires, Argentina.

2011 Programa de Artistas, Universidad Torcuato Di Tella, Coordinator: Jorge Macchi, Buenos Aires, Argentina.

Artista del Interior Grant, Fundación YPF, Argentina.

2010 Grant for Seminario de Profesionalización de Artistas La Herrmana Favorita, critique sessions led by Ernesto Ballesteros, Rafael Cippolini and Julia Converti, Rosario, Argentina.

2009 First prize Salón Nacional de Santa Fe, Museo Rosa Galisteo, Santa Fe, Argentina.

2009-11 Critique group led by Claudia del Río, Rosario, Argentina.