

BARRO  
BUENOS AIRES, ARG  
+54 11 4978 3759  
@ GALERIA@BARRO.CC  
NEW YORK, USA  
+1 917 575 0617  
@ NEWYORK@BARRO.CC  
WWW BARRO.CC

## MONDONGO

---

Mondongo is an artist collective that has been working together since 1999, currently formed by Juliana Laffitte (Buenos Aires, 1974) and Manuel Mendanha (Buenos Aires, 1976). Their works call into question the conceptual relation between materiality and image. In their productions they hold discussions about themes like power, work, economy and sexuality, and generate different readings through freedom in the use of materials, taking the attention to detail on their works beyond conventions regarding size, complexity and potentiality. By using unconventional materials, such as colorful mirrors, cookies, bread, meat, threads and plasticine, manipulated with original techniques and selected according to their content, they create ironic, fantastic and critical settings, always favoring the narrative sense.

Their most recent projects include *Conejos blancos* (BARRO, Buenos Aires, 2021), *Tres* (BARRO, Buenos Aires, 2017), *HOME - So different so appealing* (LACMA, Los Angeles, 2017), *How to read el Pato Pascual: Disney's Latin American y Latin American Disney's* (Mak Center, California, 2017), *Mondongo* (MAXXI, Museo Nazionale Delle Arti del XXI Secolo, Roma, 2016; Museo Provincial de Bellas Artes Franklin Rawson, San Juan; Museo Provincial de Bellas Artes Emilio Caraffa, Córdoba; Museo Nacional de Bellas Artes de Neuquén; 2014). In the past few years they have developed many performances such as *Autómata* (Track 16, Los Angeles, 2018); *No soy tan joven como para saberlo todo* (ARCO, Madrid, 2017; Bienal de Performance BP.15, Buenos Aires, 2015), among others. Mondongo's works form part of important collections worldwide such as Museum of Fine Arts (Houston); Museo de Arte Moderno de Buenos Aires, (Buenos Aires); Colección de Arte Amalia Lacroze de Fortabat (Buenos Aires); and numerous private collections (Zurich, London, Brussels, Dubai). They live and work in Buenos Aires.

---

## SOLO SHOWS

- 2024 *Manifestación*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina.
- 2023 *Welcome*, BARRO, New York, United States.
- 2021 *Argentina*, Museo MAR, Mar del Plata, Argentina.  
*Conejos blancos*, BARRO, Buenos Aires, Argentina.
- 2018 *What are we gonna say after HELLO?*, Track 16, Los Angeles, United States.
- 2017 *Tres*, BARRO, Buenos Aires, Argentina.  
*No soy tan joven como para saberlo todo* (Performance), ARCO, booth with BARRO, Madrid, Spain.
- 2016 *Mondongo*, MAXXI Museo Nazionale Delle Arti del XXI Secolo, Rome, Italy.
- 2015 *No soy tan joven como para saberlo todo* (Performance), I Bienal de Performance, BP.15, Buenos Aires, Argentina.
- 2014 *Mondongo*, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina.  
*Mondongo*, Museo Provincial de Bellas Artes Emilio Caraffa, Córdoba, Argentina.  
*Mondongo*, Museo Nacional de Bellas Artes, Neuquén, Argentina.
- 2013 *I'll settle from being able to sleep*, Art Sawa, Dubai, United Arab Emirates.  
*Mondongo (2009 – 2013)*, Museo de Arte Moderno, Buenos Aires, Argentina.

- 2012 *Mondongo*, Artsawa Gallery, Dubai, United Arab Emirates.
- 2010 *Mondongo*, Bose Pacia Gallery, New York, United States.
- 2009 *Silencio*, Galería Ruth Benzacar, Buenos Aires, Argentina.  
*Mondongo*, Track 16, Los Angeles, United States.  
*Art Basel Miami Beach*, United States.
- 2008 *Mondongo*, Maddox Arts, London, United Kingdom.  
*Gaslighting*, Track 16, Los Angeles, United States.
- 2007 *Thread/bare*, Track 16, Los Angeles, United States.
- 2005 *Merca*, Galería Ruth Benzacar, Buenos Aires, Argentina.
- 2004 *Cumbre*, Casa de América, Madrid, Spain.  
*Esa Boca tan Grande*, Maman Fine Art, Buenos Aires, Argentina.
- 2003 *Mondongo*, Embassy of Spain, Buenos Aires, Argentina.
- 2002 *Mondongo*, Galería Braga Menéndez Schuster, Buenos Aires, Argentina.
- 2000 *La Primera Cena*, Centro Cultural Recoleta, Buenos Aires, Argentina.

---

## GROUP SHOWS

- 2023 *Art Basel Miami Beach*, booth with BARRO, Miami Beach, United States.  
*Othering*, BARRO, New York, United States.  
*arteba*, booth with BARRO, Buenos Aires, Argentina.
- 2022 *Art Basel Miami Beach*, booth with BARRO, Miami Beach, United States.
- 2020 *Inédita*, BARRO, Buenos Aires, Argentina.  
*LOL!*, Museum of Fine Arts Houston (MFAH), Houston, United States.
- 2019 *Bardo*, BARRO, Buenos Aires, Argentina.  
*Between Play and Grief: Selections from the Latino-American Collection*, Museum of Fine Arts Houston (MFAH), Houston, United States.  
*arteba*, booth with BARRO, Buenos Aires, Argentina.
- 2018 *Democracia*, Centro Cultural Kirchner (CCK), Buenos Aires, Argentina.  
*Miedo* (multimedia), en colaboración con Albert Pla, Teatro Regio, Buenos Aires, Argentina.  
*arteba*, booth with BARRO, Buenos Aires, Argentina.
- 2017 *HOME – So different so appealing*, LACMA, Los Angeles, United States.  
*How to read el Pato Pascual: Disney's Latin American y Latin American Disney's*, MAK Center, West Hollywood, United States.  
*Proyectos LA*, Los Angeles, United States.  
*No soy tan joven como para saberlo todo* (Performance), ARCO, booth with BARRO, Madrid, Spain.  
*arteba*, booth with BARRO, Buenos Aires, Argentina.
- 2016 *Transnational Narrations: Paperworks*, Cultural Center of the Philippines, Manila, Philippines.  
*Everybody is crazy, but me*, Maison Particulière, Brussels, Belgium.  
*Interferencias en la Colección del Bellas Artes*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.  
*Basta!*, John Jay College of Criminal Justice, CUNY, New York, United States.
- 2015 *Contingent Beauty: Contemporary Art from Latin America*, Museum of Fine Arts Houston (MFAH), Houston, United States.

- 2014 *Encuentros / Tensiones. Arte latinoamericano contemporáneo*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina.  
*Mondongo - Llinás*, Galería Ruth Benzacar, Buenos Aires, Argentina.  
*Algunos Artistas / 90 – Hoy*, Fundación PROA, Buenos Aires, Argentina.  
*TESOROS Art from Latin America Offered from the Patchett Collection*, Track 16, Culver City, United States.
- 2013 *Sex, Money and Power*, Maison Particulière, Brussels, Belgium.  
*On Painting*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.  
*Death- A self portrait*, Welcome Collection, London, United Kingdom.
- 2012 *Chambres à part VI: Poetic trajectories/Political trajectories*, Foire Internationale d'Art Contemporain, Paris, France.  
*Skull from the permanent collection*, Museum of Fine Arts Houston (MFAH), United States.  
*3ra Trienal Poli/Gráfica de San Juan: El Panal/The Hive*, El Arsenal, San Juan, Puerto Rico.  
*Transnational Narrations: Paperworks*, Bangkok University Gallery, Bangkok, Thailand.  
*Struggle(s)*, Maison Particulière, Brussels, Belgium.  
*Morbid Curiosity: The Richard Harris Collection*, Chicago Cultural Center, Chicago, United States.  
*Últimas Tendencias II*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina.
- 2011 *Femininity 0.1*, Maison Particulière, Brussels, Belgium.  
*Arte argentino actual en la Colección de Malba. Obras 1989 -2010*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina.  
*Art International Zürich*, Kongresshaus, Zurich, Switzerland.  
*Pinta*, booth with Maddox Arts, London, United Kingdom.
- 2010 *Cosmopolitan Routes: Houston Collects Latin American Art*, Museum of Fine Arts Houston (MFAH), Houston, United States.  
*Material Witness: Bari Kumar & Mondongo*, Bose Pacia Gallery, New York, United States.  
*Story Book / Story Board (Libro de cuentos)*, Sala Naos y Palacete del Embarcadero, Santander, Spain.  
*Pinta*, booth with Maddox Arts, London, United Kingdom.
- 2009 *Tres en Línea*, Centro Cultural de España, Córdoba, Argentina.  
*Discursos Narrativos*, Espacio Contemporáneo de Arte, Mendoza, Argentina.  
*Discursos Narrativos*, Museo de Arte Contemporáneo (MAC), Salta, Argentina.  
*Discursos Narrativos*, Espacio Auditorium, Mar del Plata, Argentina.  
*New York Photo Festival*, New York, United States.  
*Erotic Show*, Gana Art Gallery, Seoul, South Korea.
- 2008 *Comme des Garçons*, Printed Matter, Dover Street Market, London, United Kingdom.  
*791 IT-Comme des Garçons*, Printed Matter, Beijing, China.  
*Discursos Narrativos*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina.
- 2007 *Bienal de Valencia-San Pablo*, Valencia, Spain.  
*Altar Girls*, Museo de las Américas, Denver, United States.  
*ARCO*, booth with Galería Ruth Benzacar, Madrid, Spain.
- 2006 *Lo material no cuenta*, Galería Distrito4, Madrid, Spain.  
*ARCO*, booth with Galería Ruth Benzacar, Madrid, Spain.  
*Art Miami*, booth with Galería Ruth Benzacar, Miami, United States.
- 2005 *Eco*, Fundación Proa, Buenos Aires, Argentina.  
*Narraciones transculturales*, Instituto de Américas, Granada, Spain.  
*From B.A. to L.A.: Mondongo, Tessi, Iuso, Prior, and Grinblatt*, Track 16, Los Angeles, United States.  
*arteba*, booth with Galería Ruth Benzacar, Buenos Aires, Argentina.

- 2004 *arteba*, booth with Maman Fine Art, Buenos Aires, Argentina.  
Instituto de América, Granada, Spain.
- 2003 *Arte y Comida*, Centro Cultural Recoleta, Buenos Aires, Argentina.  
*Estudio Abierto*, El Abasto, Buenos Aires, Argentina.  
*Project Room*, Galería Braga Menéndez Schuster, Buenos Aires, Argentina.  
*arteba*, booth with Galería Braga Méndez Schuster, Buenos Aires, Argentina.
- 2002 *200x200*, Centro Cultural Recoleta, Buenos Aires, Argentina.  
*arteba*, booth with Galería Braga Menéndez Schuster, Buenos Aires, Argentina.  
*Estudio abierto*, El Abasto, Buenos Aires, Argentina.  
*Project Room México*, Galería Braga Menéndez Schuster, Buenos Aires, Argentina.
- 2001 *Salón de Otoño Wipe*, Centro Cultural Recoleta, Buenos Aires, Argentina.
- 

#### **AWARDS AND RESIDENCIES**

- 2001 Prize Salón de Otoño Wipe, Centro Cultural Recoleta, Buenos Aires, Argentina.