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## MONDONGO

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Mondongo is an artist collective that has been working together since 1999, currently formed by Juliana Laffitte (Buenos Aires, 1974) and Manuel Mendanha (Buenos Aires, 1976). Their works call into question the conceptual relation between materiality and image. In their productions they hold discussions about themes like power, work, economy and sexuality, and generate different readings through freedom in the use of materials, taking the attention to detail on their works beyond conventions regarding size, complexity and potentiality.

By using unconventional materials, such as colorful mirrors, cookies, bread, meat, threads and plasticine, manipulated with original techniques and selected according to their content, they create ironic, fantastic and critical settings, always favoring the narrative sense.

Their most recent projects include *Tres* (Barro, Buenos Aires, 2017), *Home - So different so appealing* (LACMA, Los Angeles, 2017), *How to read el Pato Pascual: Disney's Latin American y Latin American Disney's* (Mak Center, California, 2017), *Mondongo* (MAXXI, Museo Nazionale Delle Arti del XXI Secolo, Roma, 2016; Museo Provincial de Bellas Artes Franklin Rawson, San Juan; Museo Provincial de Bellas Artes Emilio Caraffa, Córdoba; Museo Nacional de Bellas Artes de Neuquén; 2014).

In the past few years they have developed many performances such as *Autómata* (Track 16, Los Angeles, 2018); *No soy tan joven como para saberlo todo* (ARCOMadrid, Madrid, 2107; Bienal de Performance BP15, Buenos Aires, 2015), among others.

Mondongo's works form part of important collections worldwide such as Museum of Fine Arts (Houston, Texas); Museo de Arte Moderno de Buenos Aires, (Buenos Aires); Colección de Arte Amalia Lacroze de Fortabat (Buenos Aires); and numerous private collections (Zurich, Londres, Bruselas, Dubai). They live and work in Buenos Aires

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## INDIVIDUAL EXHIBITIONS

- 2023 *Welcome*, Barro New York, New York, USA.
- 2022 *Argentina*, Museo MAR, Mar del Plata, Argentina.
- 2021 *Conejos Blancos*, Barro, Buenos Aires, Argentina.
- 2018 *What are we gonna say after HELLO?*, Track 16. Los Angeles, USA
- 2017 *Tres*, Barro, Buenos Aires, Argentina.  
*No soy tan joven como para saberlo todo*, Performance, Barro Feria Arco Madrid, España.
- 2016 *Mondongo*, MAXXI Museo Nazionale Delle Arti del XXI Secolo, Rome, Italy.
- 2015 *No soy tan joven como para saberlo todo*, Performance, I Bienal de Performance, BP.15, Buenos Aires, Argentina.
- 2014 *Mondongo*, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina.  
*Mondongo*, Museo Provincial de Bellas Artes Emilio Caraffa, Córdoba, Argentina.  
*Mondongo*, Museo Nacional de Bellas Artes, Neuquén, Argentina.

- 2013 *I'll settle from being able to sleep*, Art Sawa, Dubai, Emiratos Árabes.  
*Mondongo (2009 – 2013)*, Museo de Arte Moderno, Buenos Aires, Argentina.
- 2012 *Mondongo*, Artsawa Gallery, Dubai, United Arab Emirates.
- 2009 *Silence*, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina.
- 2008 *Mondongo*, Maddox Arts, London, United Kindom.  
*Gaslighting*, Track 16, Santa Mónica, Los Ángeles, USA.
- 2007 *Thread/bare*, Track 16. Santa Mónica, Los Ángeles, USA.
- 2005 *Merca*, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina.
- 2004 *Cumbre*, Casa de América, Madrid, Spain.  
*Esa Boca tan Grande*, Daniel Maman Fine Art, Buenos Aires, Argentina.
- 2003 *Mondongo*, Embajada de España, Buenos Aires, Argentina.
- 2002 *Mondongo*, Galería Braga Menéndez Schuster, Buenos Aires, Argentina.
- 2000 *La Primera Cena*, Centro Cultural Recoleta, Buenos Aires, Argentina.

#### COLLECTIVE EXHIBITIONS

- 2017 *Home – So different so appealing*, LACMA, Los Angeles, USA.  
*How to read el Pato Pascual: Disney's Latin American y Latin American Disney's*  
 MAK Center, California, USA.
- 2016 *Transnational Narrations: Paperworks*, Cultural Center of the Philippines, Philippines.  
*Everybody is crazy, but me*, Maison Particulière, Brussels, Belgium.  
*Interferencias en la Colección del Bellas Artes*, Museo Nacional de Bellas Artes,  
 Buenos Aires, Argentina.  
*Basta!*, John Jay College of Criminal Justice, CUNY, New York, USA.
- 2015 *Contingent Beauty: Contemporary Art from Latin America*, MFAH Museum of Fine Arts  
 Houston, Houston, USA.
- 2014 *Encuentros / Tensiones. Arte latinoamericano contemporáneo.*  
 Colección Malba + Comodatos, MALBA Museo de Arte Latinoamericano de Buenos Aires,  
 Buenos Aires, Argentina.  
*Mondongo - Llinás*, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina.  
*Algunos Artistas / 90 – Hoy*, Fundación PROA, Buenos Aires, Argentina.  
*TESOROS Art from Latin America Offered from the Patchett Collection*, Track 16, Culver  
 City, California, USA.
- 2013 *Sex, Money and Power*, Maison Particulière, Brussels, Belgium.  
*On Painting*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.  
*Death- A self portrait*, Welcome Collection, London, United Kindom.
- 2012 *Chambres à part VI: Poetic trajectories/Political trajectories*, Foire Internationale d'Art  
 Contemporain, Paris, France.  
*Skull from the permanent collection*, MFAH Museum of Fine Arts Houston, Houston, USA.  
*3ra Trienal Poli/Gráfica de San Juan: El Panal/The Hive*, El Arsenal, San Juan, Puerto Rico.  
*Transnational Narrations: Paperworks*, Bangkok University Gallery, Bangkok, Tailand.  
*Struggle(s)*, Maison Particulière, Brussels, Belgium.  
*Morbid Curiosity: The Richard Harris Collection*, Chicago Cultural Center, Chicago, USA.  
*Últimas Tendencias II*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina.

- 2011 *Femininity 0.1*, Maison Particulière, Brussels, Belgium.  
*Arte argentino actual en la Colección de Malba. Obras 1989 -2010*, MALBA, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina.
- 2010 *Cosmopolitan Routes: Houston Collects Latin American Art* - MFAH - Museum of Fine Arts Houston, Houston, USA.  
*Material Witness: Bari Kumar & Mondongo*, Bose Pacia Gallery, New York, United States of America.  
*Story Book / Story Board (Libro de cuentos)*, Sala Naos y Palacete del Embarcadero, Santander, Spain.
- 2009 *Tres en Línea*, Centro Cultural de España, Córdoba, Argentina.  
*Discursos Narrativos*, Espacio Contemporáneo de Arte, Mendoza, Argentina.  
*Discursos Narrativos*, Museo de Arte Contemporáneo (MAC), Salta, Argentina.  
*Discursos Narrativos*, Espacio Auditorium, Mar del Plata, Argentina.  
*New York Photo Festival*, New York, USA.  
*Erotic Show*, Gana Art Gallery, Seoul, Korea.
- 2008 *Comme des Garçons, Printed Matter*, Dover Street Market, London, United Kingdom.  
*791 IT-Comme des Garçons, Printed Matter*, Beijing, China.  
*Discursos Narrativos*, MALBA, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina.
- 2007 *Bienal de Valencia - San Pablo*, Valencia, Spain.  
*Altar Girls*, Museo de las Américas, Denver, Colorado, USA.
- 2006 *Lo material no cuenta*, Galería Distrito4, Madrid, Spain.
- 2005 *Eco*, Fundación Proa. Buenos Aires, Argentina.  
*Narraciones transculturales*, Instituto de Américas, Granada, Spain.  
*From B.A. to L.A.: Mondongo, Tessi, Iuso, Prior, and Grinblatt*, Track 16. Los Angeles, USA.
- 2003 *Arte y Comida*, Centro Cultural Recoleta, Buenos Aires, Argentina.  
*Estudio Abierto*, El Abasto. Buenos Aires, Argentina.  
*Project Room*, Galería Braga Menéndez Schuster. Buenos Aires, Argentina.
- 2002 *200x200*, Centro Cultural Recoleta. Buenos Aires, Argentina.
- 2001 *Premio Wipe*, Centro Cultural Recoleta, Buenos Aires, Argentina.