

AGUSTINA WOODGATE

Agustina Woodgate (Buenos Aires, 1981) centers her artistic practice on the study of systems, the theories of value, power relations and logics operating in society. She traces new mappings dissolving the political limits that organize paradigms, unifies languages by visiting displaced communities, materializes and evidences reigning power relations and denounces forms of domination through her works. She sands maps and bills, draws hopscotch boards, gives a voice to the silenced and work to the unemployed, creates pieces from the discarded and deconstructs major paradigms; her pieces work on the ways institutional poetics and politics organize public and private space, starting from their infrastructure and domination discourse. Utilizing a playful, polysemic, minimalist and blunt language, through sculptures, public interventions and social interactions Woodgate introduces new landscapes that address the audience and resignify the system of existing relationships. In order to do so, she transforms and reinserts the remainder of society into works of art that pave the way for new possibilities of perception and action. She lives and works between Amsterdam and Miami.

Some of her most recent solo exhibitions include *Ballroom* (PEM, Salem, 2024), *Chorros* (BARRO, Buenos Aires, 2023), *Facing Earth* (George Washington University, Washington DC, 2020), *Cosmética* (Spinello Projects, 2017), *Común y Corriente* (BARRO, Buenos Aires, 2016), *Rugs* (Arts and Culture Center of Hollywood, Hollywood, 2015). She has held several solo exhibitions in institutions such as the Faena Arts Center (Buenos Aires, 2014), Art and Culture Center of Hollywood (Los Angeles, 2014) and KW Institute for Contemporary Art (Berlin, 2012). Her work was part of the exhibition *Disruptions* at Collins Park specially commissioned for Art Basel Week (Miami Beach, 2019). Woodgate's projects have been commissioned by the Whitney Biennial (New York, 2019), Biennial of the Americas (Denver, 2021), ArtPort (Tel Aviv, 2015), Playpublik (Krakow, 2014), DC Commission on the Arts and Humanities (Washington DC, 2014); The Bass Museum of Art (Miami, 2013), Kulturpark (Berlin, 2012), Locust Projects (Miami, 2011) and Massachusetts Museum of Contemporary Art (MASS MoCA, North Adams, 2016). In 2011 she founded Radioee.net, a nomadic, multilingual, online radio station.

SOLO SHOWS

- 2024 *More Heat Than Light*, Stroom, The Hague, Netherlands.
Ballroom, Peabody Essex Museum, Salem, United States.
- 2023 *Chorros*, BARRO, Buenos Aires, Argentina.
- 2021 *Frieze NY*, booth with BARRO, New York, United States.
- 2020 *Facing Earth*, George Mason University, Washington DC, United States.
Frieze NY, booth with BARRO, New York, United States.
- 2017 *Cosmética*, Spinello Projects, Miami, United States.
- 2016 *Power-Line*, Spinello Projects, Miami, United States.
Común y corriente, BARRO, Buenos Aires, Argentina.
- 2015 *ABC Art Berlin Contemporary*, booth with Spinello Projects, Berlin, Germany.
- 2014 *HmongTown Market*, Storefront for Art and Architecture, Saint Paul, United States.
GPS, Faena Arts Center, Buenos Aires, Argentina.

Rugs, Arts and Culture Center of Hollywood, United States.
Near Futures, Cur. Stephanie Sherman, Washington DC, United States.

- 2013 *Miami rayuela*, The Bass Museum of Art, Miami, United States.
- 2012 *New Landscapes*, booth with Spinello Projects, Art Basel Miami Beach, United States.
- 2011 *If these Walls could Talk*, Spinello Projects, Miami, United States.
Collectivism, Spinello Projects, Miami, United States.
Growing Up, Miami-Dade Public Library, Miami, United States.
1111, Locust Projects, Miami, United States.
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GROUP SHOWS

- 2024 *Barro es 10*, BARRO, Buenos Aires, Argentina.
Barro es 10, arteba, booth with BARRO, Buenos Aires, Argentina.
Mueble escultura, Cur. Cinthia Kazez & Lucila García de Onrubia, Malba-Puertos, Argentina.
Art in Public Places, Miami, United States.
- 2023 *THIS TOO, IS A MAP*, 12th Seoul Mediacity Biennale, Seoul, South Korea.
arteba, booth with BARRO, Buenos Aires, Argentina.
- 2022 *Art Basel Miami Beach*, booth with BARRO, Miami Beach, United States.
Futurity, BARRO, New York, United States.
- 2021 *Al sur del sur*, Bienalsur, Málaga, Spain.
Parcours Culturel. Entre el arte y la naturaleza, una muestra inquietante e inesperada, Cur. Diana Wechsler, Bienalsur, Crans-Montana, Switzerland.
Biennial of the Americas, Denver, United States.
The Place of Birth, PRJCTLA, Los Angeles, United States.
- 2020 *A long time short*, Arthena Foundation, Düsseldorf, Alemania.
Here is magnifying energy in the south side of my house, Interstate Projects, New York, United States.
arteba, with BARRO, online.
- 2019 *Disruptions*, Art Basel Cities, Miami Beach, United States.
Bardo, BARRO, Buenos Aires, Argentina.
Flood No More: A Climate Art Pop-Up, Van Alen Institute, Miami, United States.
10 – A Decade, Dimensions Variable, Miami, United States.
South Florida Cultural Consortium (SFCC), The Museum of Contemporary Art North Miami, United States.
Whitney Biennial, Cur. Jane Paneta & Rujeko Hockley, Whitney Museum of American Art, New York, United States.
arteba, booth with BARRO, Buenos Aires, Argentina.
ARCO, booth with BARRO, Madrid, Spain.
VPN, EPC, The Hague, Netherlands.
Come Closer, Oude Kerk, Amsterdam, Netherlands.
- 2018 *Playtime*, Cur. Trevor Smith, Essex Museum, Salem, United States.
Mirá el reloj, se derriñó. Cuando las obras preguntan ¿qué hora es?, Cur. Sonia Becce, BARRO, Buenos Aires, Argentina.
arteba, booth with BARRO, Buenos Aires, Argentina.

- Video Sur*, Palais de Tokyo, Paris, France.
- 2017 *Biennial of Moving Images*, Faena Art Center, Buenos Aires, Argentina.
Aguas Arriba, Museo Quinquela Martín, Buenos Aires, Argentina.
arteba, booth with BARRO, Buenos Aires, Argentina.
- 2016 *DISCREET*, IX Berlin Biennial, Berlin, Germany.
Ecology In The Age of Inner Turmoil, Beefhaus, Dallas, United States.
The Space Between, MASS MoCA, North Adams, United States.
Aguas Arriba, Fundación Proa, Buenos Aires, Argentina.
- 2015 *Full Moon*, Spinello Projects, Miami, United States.
Temporary Autonomous Zones, MOCA, Miami, United States.
- 2014 *Auto Body*, Giant Motors, Miami, United States.
Florida Prize, Orlando Museum of Art, Orlando, United States.
Playpublik, Krakow, Poland.
- 2013 *Material World*, Denver Art Museum, Denver, United States.
- 2012 *Florida Contemporary*, Naples Museum, Naples, United States.
Press Plush, GARFO, Salt Lake City, United States.
Kulturpark, Berlin, Germany.
- 2011 *New Works*, Miami Art Museum, Miami, United States.
S.K.E.W.L., etc. Collective, North Carolina Museum, Charlotte, United States.
- 2010 *Montreal Biennial - Open Design*, École Bourget, Montreal, Canada.
Optic Nerve IX, MOCA, Miami, United States.
Collateral Material, Museo Casa Blanca, San Juan, Puerto Rico.
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AWARDS AND RESIDENCIES

- 2019 Elies Award, Oolite Arts, United States.
 South Florida Cultural Consortium Fellowship, United States.
- 2017 Montalvo Art Center Residency, California, United States.
- 2016 Wavemakers Grant, Cannonball Foundation, Miami, United States.
 Knights Art Challenge, Knight Foundation, Miami, United States.
 New York Foundation Grant, New York, United States.
- 2015 ArtPort Residency, Tel Aviv, Israel.
- 2014 Florida Prize, Orlando Museum of Art, Orlando, United States.
 South Florida Cultural Consortium Fellowship, Miami, United States.
- 2012 Elsewhere Residency, Greensboro, United States.
 National Association of Latino Arts and Culture (NALAC), San Antonio, United States.
 Art Matters Grant, New York, United States.
- 2011 Joan Mitchell Grant, New York, United States.
 Vermont Studios Center, Full Fellowship, Johnson, United States.

Access Artist Grant, Miami-Dade Cultural Affairs, Miami, United States.

2010 Santa Fe Art Institute Residency, Santa Fe, United States.
Vermont Studio Center, Johnson, United States.

2009 Art Center South Florida Residency, Miami, United States.

2008 Emerging Artist Scope Grant, Miami, United States.

1999 Escola Art E Residency, Florence, Italy.