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## AGUSTINA WOODGATE

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Agustina Woodgate (Buenos Aires, 1981) is an artist and researcher investigating public and civic spaces through situated practices. She focuses on the study of systems, the theories of values and the design logics operating in the built environment shaping society.

Projects like *Concrete poetry* and *Radioee.net* are forms of urban investigations on publishing as a spatializing practice. She traces new mappings dissolving the political limits that organize paradigms, unifies languages, and creates pieces from the discarded surplus of capitalism.

She is interested in the ways infrastructure, tools and information technologies reprogram the geography and people's experience of everyday public life, and in how design and citizens can shape the conjunctions therein.

Agustina Woodgate's projects have been commissioned by the 2019 Whitney Biennial, New York; IX Berlin Biennial, IV Istanbul Design Biennial; New Terrains, The Bay Area; Bienal de las Américas, Denver; PlayPublik, Poland; Peabody Essex Museum, Massachusetts, DC Commission on the Arts and Humanities, Washington, DC; The Bass Museum of Art, Miami; Art in Public Places, Miami; Kulturpark, Berlin and KW Institute for Contemporary Art among others. Her work was part of the exhibition *Disruptions* at Collins Park specially commissioned for Art Basel Week (Miami Beach, 2019) and now found at Ar Omi Sculpture Park, New York.

She lives and works in Amsterdam and Miami.

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## PUBLIC COMMISSIONS

- 2020 *The Source*, Art Omi Sculpture Park, Hudson, New York, USA
- 2019 *The Source*, Collins Park, Miami Beach, Florida, USA
- 2018 *Concrete Poetry*, Sidewalk designs for Miami Dade County, Florida USA
- 2017 *Poetry Bombing*, Public intervention, Bucharest, Romania
- 2015 *Rayuela (Hopscotch)*, Public intervention, Palestine, Israel  
*Rayuela (Hopscotch)*, Public intervention, Biennial of the Americas, Denver, USA  
*Rayuela (Hopscotch)*, Public intervention, South Elm Projects, Greensboro, USA  
*Rayuela (Hopscotch)*, Public intervention, Buenos Aires, Argentina  
*Rayuela (Hopscotch)*, Public intervention, Bass Museum of Art, Miami, Florida, USA
- 2014 *Daylight Saving*, DC Commission on the Arts and Humanities, Washington, DC, United States of America  
*Rayuela (Hopscotch)*, Public intervention, PlayPublik, Krakow, Poland
- 2012 *Kulturpark*, Think Tank and Activation, Treptow Park, Berlin, Germany  
*1111*, Highway Billboards + Bus Shelters designs, Commission by Locust Projects, Miami, Florida, USA

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## INDIVIDUAL EXHIBITIONS

- 2020 *Facing Earth*, George Mason University, Washington DC, USA
- 2017 *Cosmética*, Spinello Projects, Miami, Florida, USA
- 2016 *Power-Line*, Spinello Projects, Miami, Florida, USA  
*Común y Corriente*, Barro, Buenos Aires, Argentina
- 2015 *ABC Berlin*, Spinello Projects, Berlin, Germany
- 2014 *HmongTown Market*, curada por Sandra Teitge, Storefront for Art and Architecture, St Paul, MN, USA  
*GPS*, Faena Arts Center, Buenos Aires, Argentina  
*Rugs*, Arts and Culture Center of Hollywood, Hollywood, Florida, USA
- 2012 *New Landscapes*, Art Positions - Art Basel Miami Beach, Spinello Projects, Miami, Florida, USA
- 2011 *If these Walls could Talk*, Spinello Projects, Miami, Florida, USA  
*Collectivism*, Spinello Projects, Miami, Florida, USA  
*Growing Up*, Miami-Dade Public Library, Miami, Florida, USA

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COLLECTIVE EXHIBITIONS

- 2020 *A long time short*, Arthena Foundation, Düsseldorf, Germany  
*here is magnifying energy in the south side of my house*, Interstate projects, New York, USA
- 2019 *Bardo*, Barro. Buenos Aires, Argentina  
*Flood No More: A Climate Art Pop-Up*, Van Alen Institute. Miami, USA  
*10 – A Decade*, Dimensions Variable, Miami, USA  
*Whitney Biennial*, Whitney Museum of American Art, New York, USA
- 2018 *Playtime*, Essex Museum, Salem, Massachusetts, USA
- 2017 *Biennial of Moving Images*, Faena Art Center, Buenos Aires, Argentina  
*Aguas Arriba*, Museo Quinquela Martín, Buenos Aires, Argentina
- 2016 *DISCREET*, IX Berlin Biennial, Berlin, Germany  
*Ecology In The Age of Inner Turmoil*, Beeftaus, Dallas, Texas, USA  
*Aguas Arriba*, Fundación PROA, Buenos Aires, Argentina
- 2015 *Full Moon*, Spinello Projects, Miami, USA  
*Temporary Autonomous Zones*, MOCA, Miami, USA
- 2014 *Auto Body*, Giant Motors, Miami, Florida, USA  
*Florida Prize*, Orlando Museum of Art, Florida, USA
- 2013 *Material World*, Denver Art Museum, Denver, Colorado, USA
- 2012 *Florida Contemporary*, Naples Museum, Naples Florida, USA  
*Press Plush*, GARFO, Salt Lake City, Utah, USA
- 2011 *New Works*, Miami Art Museum, Miami, Florida, USA  
*S.K.E.W.L., etc.* Collective, North Carolina Museum, Charlotte, NC, USA
- 2010 *Montreal Biennial - Open Design*, École Bourget, Montreal, Canada  
*Optic Nerve IX*, MOCA, Miami, Florida, USA  
*Collateral Material*, Museo Casa Blanca, San Juan, Puerto Rico

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SCHOLARSHIPS, PRIZES AND RESIDENCES

- 2019 Elies Award, Oolite Arts, USA  
South Florida Cultural Consortium Fellowship, USA
- 2017 Residencia Montalvo Art Center, California, USA  
New York Foundation Grant, New York, USA
- 2016 Wavemakers Grant, Cannonball Foundation, Miami, FL, USA
- 2015 Residencia ArtPort, Tel Aviv, Israel  
Knights Art Challenge, Knight Foundation, Miami, FL, USA
- 2014 Florida Prize, Orlando Museum of Art, Orlando Florida, USA  
South Florida Cultural Consortium Fellowship, Miami, Florida, USA
- 2012 Residencia Elsewhere Residency, Greensboro, North Carolina, USA  
NALAC - National Association of Latino Arts and Culture, San Antonio, Texas, USA  
Art Matters Grant, New York, NY, USA
- 2011 Joan Mitchell Grant, New York, USA  
Vermont Studios Center, Full Fellowship, Johnson, USA  
Access Artist Grant, Miami-Dade Cultural Affairs, Tigertail, Miami, Florida, USA
- 2010 Residencia Santa Fe Art Institute, Santa Fe, Nuevo México, USA  
Vermont Studio Center, Johnson, Vermont, USA
- 2009 Residencia Art Center South Florida Residency, Miami, Florida, USA
- 2008 Emerging Artist Scope Grant, Miami, Florida, USA
- 1999 Residencia Escola Art. E, Florence, Italy