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NICANOR ARÁOZ

Nicanor Aráoz (Buenos Aires, 1981) produces objects, installations, drawings and sculptures using as his references the comic, imagery from Internet and romantic mythologies taken from gothic art. In his works, procedures involving the making of a surrealistic object, such as the assembly of dissimilar elements and the oneiric component, take on frantic forms resembling nightmares where pleasure and pain seem to merge. Aráoz uses materials as if they expiate sadistic sensations, and takes them to the utmost limits of expressivity and torsion. In narrative scenes he mixes plaster monsters, amorphous masses of resin, trainers, neon lights and biscuits with embalmed cats, mice and birds, thus shaping a world of emotional psychedelics with visual references to the domestic environment of an adolescent.

His latest individual projects are *Placenta escarlata* (Barro, Buenos Aires 2018), *Because I am never what I have* (The Emily Harvey Foundation, New York 2017), *Antología Genética* (Universidad Torcuato Di Tella, Buenos Aires, 2016), *Glótica* (Barro, Buenos Aires, 2015), *IMNXTC* (Museo de Arte Moderno de Buenos Aires, 2013) and *Librada* (Galería Alberto Sendrós, Buenos Aires, 2013). In 2019 he was part of Residents Art Dubai curated by Munira Al Sayegh and Fernanda Brenner.

He was selected by Alec Oxenford Scholarship to travel to do field research in Tokio (2014), Kuitca Scholarship (2010- 2011) and the Artist Program of Torcuato Di Tella University (2009 - 2010). Aráoz has also received a scholarship from ISCP (International Studio & Curatorial Program) where he studied for three months during 2017. Chus Martínez included Araoz's work, specially commissioned for the collective exhibition *Metamorfosi – Lasciate che tutto vi accada* (Castello di Rivoli, Turin, 2018). Inés Katzenstein, Lucrecia Palacios and Alejo Ponce de León have recently published a book of Aráoz's exhibition *Antología Genética* (Mansalva, 2018). In 2019 he was part of Pivô Pesquisa Residence in San Pablo and in 2020 he had his solo show *Sueño Sólido* at the Museo de Arte Moderno de Buenos Aires, curated by Lucrecia Palacios and with text by Alejo Ponce de León.

He lives and works in Buenos Aires.

INDIVIDUAL EXHIBITIONS

- 2022 *Abolición Futura*, Barro, Buenos Aires, Argentina
- 2020 *Sueño Sólido*, Museo de Arte Moderno, Buenos Aires, Argentina
- 2018 *Placenta escarlata*, Barro, Buenos Aires, Argentina.
- 2017 *Because i am never what i have* , Emily Harvey Foundation, New York, United States
- 2016 *Antología genética. Esculturas y estudios encadenados, 2006- 2016. Retrospectiva*
Curators: Lucrecia Palacios, Alejo Ponce de León e Inés Katzenstein. Universidad Di Tella, Buenos Aires, Argentina.
- 2015 *Glótica*, Barro Arte Contemporáneo, Buenos Aires, Argentina.

- 2013 *Librada*, Galería Alberto Sendrós, Buenos Aires, Argentina
IMNXTC, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina.
- 2012 *Nuevo Celibato*, Galería Mite, Buenos Aires, Argentina.
- 2011 *Chango, la cabra me ha mordido un meñique!*, Galería Alberto Sendrós, Buenos Aires, Argentina.
- 2010 *Mocoso Insolente*, Galería Daniel Abate, Buenos Aires, Argentina.
- 2007 *Patada a la cabeza*, Galería Sicart, Barcelona, Spain.
- 2006 *Cepillarse bien los dientes*, Galería Appetite, Buenos Aires, Argentina.
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COLLECTIVE EXHIBITIONS

- 2019 *Bardo*, Barro. Buenos Aires, Argentina
Una historia de la imaginación en la Argentina Curator: Javier Villa. Museo de Arte Moderno de Buenos Aires, Argentina.
- 2018 *Metamorfosi – Lasciate che tutto vi accada*. Curator: Chus Martinez. Castello di Rivoli, Torino, Italy.
- 2017 *En el ejercicio de las cosas: Saber sin mi*. Curators: Sonia Becce y Mariano Mayer. La Fragua, Tabacalera, Madrid, Spain.
- 2016 *Seduction of a Cyborg*, Galeria Barro, Buenos Aires.
- 2012 *L.E.A.*, Faena Arts Center, Buenos Aires, Argentina.
Muestra Expansiva I “Reseteo, Dharma”, Centro Cultural San Martín, Buenos Aires, Argentina.
- 2011 *Calle e Rua*, Galería A Gentil Carioca, Río de Janeiro, Brazil.
- 2010 *Malas palabras para buenos pensamientos*, Galería Oscar Cruz, San Pablo, Brazil.
- 2009 *Nada escrito*, Museo Diario La Capital, Rosario, Argentina.
Cuando piedra brote de tus ojos, Costado Galería, Mendoza, Argentina.
Misión sembrar el caos, Galería Espacio La Punta, San Miguel de Tucumán, Argentina.
Sabotaje, Fondo Nacional de las Artes (FNA), Buenos Aires, Argentina.
- 2008 *Dibujando*, Galería Sicart, Barcelona, Spain.
Museo Salvaje, Centro Cultural de España en Buenos Aires, Buenos Aires, Argentina.
Interfaces La Plata/Corrientes, Fondo Nacional de las Artes (FNA), Buenos Aires, Argentina.
- 2007 *Todo lo que no es casa es intemperie*, Fondo Nacional de las Artes (FNA), Buenos Aires, Argentina.
Premio Petrobras, ArteBA, Buenos Aires, Argentina.
- 2006/05 *Currículum 0*, Galería Ruth Benzacar, Buenos Aires, Argentina.
Egotrip, Galería Appetite, Buenos Aires, Argentina.
Crisis, que crisis???, Galería Sicart, Barcelona, Spain.
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SCHOLARSHIPS, PRIZES AND RESIDENCES

- 2019 Art Dubai's Residents, Dubai, Emiratos Arabes.
Pivô Pesquisa. San Pablo, Brasil.
- 2014 *Beca de viaje*, Colección Alex Oxenford. Destino: Tokio.
- 2012 Residence Capacete, Universidad de Verão. Río de Janeiro, Brasil.
- 2010/11 *Beca Kuitca*. Universidad Torcuato Di Tella (UTDT).
- 2010/09 *Programa de Artistas*. Universidad Torcuato Di Tella (UTDT).
- 2009/08 Workshop with Mónica Girón.
- 2008 Third prize Site-Specific. Hotel Panamericano, Bariloche, Argentina.
Forth prize acquisition, Salón Nacional de Rosario. Museo Castagnino-MACRO,
Argentina.
- 2007 *Intercampos 3*. Espacio Fundación Telefónica, Buenos Aires, Argentina
- 2006 *Residencia El Basilisco*, Avellaneda, Buenos Aires, Argentina