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NICANOR ARÁOZ

Nicanor Aráoz (Buenos Aires, 1981) produces objects, installations, drawings and sculptures using as his references the comic, imagery from the Internet and romantic mythologies taken from gothic art. In his works, procedures involving the making of a surrealist object, such as the assembly of dissimilar elements and the oneiric component, take on frantic forms resembling nightmares where pleasure and pain seem to merge. Aráoz uses materials as if they expiate sadistic sensations, and takes them to the utmost limits of expressivity and torsion. In narrative scenes he mixes plaster monsters, amorphous masses of resin, trainers, neon lights and biscuits with embalmed cats, mice and birds, thus shaping a world of emotional psychedelics with visual references to the domestic environment of an adolescent.

His latest individual projects are *Abolición futura* (BARRO, Buenos Aires, 2022), *Sueño sólido* (Museo de Arte Moderno de Buenos Aires, Buenos Aires, 2020), *Placenta escarlata* (BARRO, Buenos Aires, 2018), *Because I am never what I have* (Emily Harvey Foundation, New York, 2017), *Antología Genética* (Universidad Torcuato Di Tella, Buenos Aires, 2016), *Glótica* (BARRO, Buenos Aires, 2015), *IMNXTC* (Museo de Arte Moderno de Buenos Aires, Buenos Aires, 2013) and *Librada* (Galería Alberto Sendrós, Buenos Aires, 2013). In 2019 he was part of Residents Art Dubai curated by Munira Al Sayegh and Fernanda Brenner. He was selected by Alec Oxenford Grant to travel to do field research in Tokyo (2014), Kuitca Scholarship (2010-2011) and the Artist Program at Torcuato Di Tella University (2009-2010). In 2017 he received a scholarship from ISCP (International Studio & Curatorial Program, New York). Chus Martínez included Aráoz's work, specially commissioned for the collective exhibition *Metamorfosi – Lasciate che tutto vi accada* (Castello di Rivoli, Turin, 2018). Inés Katzenstein, Lucrecia Palacios and Alejo Ponce de León have recently published a book of Aráoz's exhibition *Antología Genética* (Mansalva, 2018). In 2019 he participated in the residency Pivô (Sao Paulo, Brazil) and Art Dubai (Dubai, United Arab Emirates). He lives and works in Buenos Aires.

SOLO SHOWS

- 2022 *Abolición futura*, BARRO, Buenos Aires, Argentina.
- 2020 *Sueño sólido*, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina.
- 2018 *Placenta escarlata*, BARRO, Buenos Aires, Argentina.
- 2017 *Because I am never what I have*, Curator: Verónica Flom, Emily Harvey Foundation, New York, United States.
- 2016 *Antología genética. Esculturas y estudios encadenados, 2006-2016. Retrospectiva*, Curator: Lucrecia Palacios, Alejo Ponce de León e Inés Katzenstein, Universidad Di Tella, Buenos Aires, Argentina.
- 2015 *Glótica*, BARRO, Buenos Aires, Argentina.
- 2013 *Librada*, Galería Alberto Sendrós, Buenos Aires, Argentina.
IMNXTC, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina.
- 2012 *Nuevo Celibato*, Galería Mite, Buenos Aires, Argentina.
- 2011 *Chango, la cabra me ha mordido un meñique!*, Galería Alberto Sendrós, Buenos Aires,

Argentina.

- 2010 *Mocoso Insolente*, Galería Daniel Abate, Buenos Aires, Argentina.
- 2007 *Patada a la cabeza*, Galería Sicart, Barcelona, Spain.
- 2006 *Cepillarse bien los dientes*, Galería Appetite, Buenos Aires, Argentina.

GROUP SHOWS

- 2024 *Moderno y metamoderno*, Curator: Victoria Noorthoorn and Francisco Lemus, Museo de Arte Moderno de Buenos Aires, Argentina.
- 2023 *arteba*, stand de BARRO, Buenos Aires, Argentina.
Othering, BARRO, New York, United States.
- 2022 *Simbiología*, Centro Cultural Kirchner, Buenos Aires, Argentina.
- 2020 *Inédita*, BARRO, Buenos Aires, Argentina.
arteba, con BARRO, online.
- 2021 *arteba*, stand de BARRO, Buenos Aires, Argentina.
- 2019 *Bardo*, BARRO, Buenos Aires, Argentina.
Una historia de la imaginación en la Argentina, Curator: Javier Villa, Museo de Arte Moderno de Buenos Aires, Argentina.
arteba, stand de BARRO, Buenos Aires, Argentina.
Residents, Art Dubai, Curators: Fernanda Brenner y Munira Al Sayegh, Dubai, United Arab Emirates.
- 2018 *Metamorfosi – Lasciate che tutto vi accada*, Curator: Chus Martínez. Castello di Rivoli, Torino, Italy.
arteba, stand de BARRO, Buenos Aires, Argentina.
The Armory Show, New York, United States.
- 2017 *En el ejercicio de las cosas: Saber sin mí*. Curators: Sonia Becce y Mariano Mayer, La Fragua, Tabacalera, Madrid, Spain.
Proyectos LA, Los Angeles, United States.
arteba, stand de BARRO, Buenos Aires, Argentina.
- 2016 *Seduction of a Cyborg*, BARRO, Buenos Aires.
arteba, stand de BARRO, Buenos Aires, Argentina.
- 2015 *ArtRio*, stand de BARRO, Rio de Janeiro, Brazil.
My Buenos Aires, La Maison Rouge, Paris, France.
PARC, Lima, Peru.
- 2012 *L.E.A.*, Faena Arts Center, Buenos Aires, Argentina.
Reseteo, Dharma, Centro Cultural San Martín, Buenos Aires, Argentina.
- 2011 *Calle e Rua*, Galería A Gentil Carioca, Rio de Janeiro, Brazil.
- 2010 *Malas palabras para buenos pensamientos*, Galería Oscar Cruz, San Pablo, Brazil.
- 2009 *Nada escrito*, Museo Diario La Capital, Rosario, Argentina.
Cuando piedra brote de tus ojos, Costado Galería, Mendoza, Argentina.
Misión sembrar el caos, Galería Espacio La Punta, San Miguel de Tucumán, Argentina.
Sabotaje, Fondo Nacional de las Artes (FNA), Buenos Aires, Argentina.
- 2008 *Dibujando*, Galería Sicart, Barcelona, Spain.

Museo Salvaje, Centro Cultural de España en Buenos Aires, Argentina.
Interfaces La Plata/Corrientes, Fondo Nacional de las Artes (FNA), Buenos Aires, Argentina.

- 2007 *Todo lo que no es casa es intemperie*, Fondo Nacional de las Artes (FNA), Buenos Aires, Argentina.
Premio Petrobras, arteba, Buenos Aires, Argentina.
- 2006 *Curriculum 0*, Galería Ruth Benzacar, Buenos Aires, Argentina.
Egotrip, Galería Appetite, Buenos Aires, Argentina.
Crisis, qué crisis???, Galería Sicart, Barcelona, Spain.
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AWARDS AND RESIDENCIES

- 2024 Premio Pinamar #2254 Finalist, Argentina.
- 2019 Residents Residency, Dubai, United Arab Emirates.
Pivô Pesquisa Residency, San Pablo, Brazil.
- 2014 Colección Alex Oxenford Travel Grant, Tokyo, Japan.
- 2012 Capacete Residency, Universidade de Verão, Rio de Janeiro, Brazil.
- 2010-11 Kuitca Grant, Universidad Torcuato Di Tella (UTDT), Buenos Aires, Argentina.
- 2010-09 Programa de Artistas, Universidad Torcuato Di Tella (UTDT), Buenos Aires, Argentina.
- 2009-08 Critique group led by Mónica Girón, Buenos Aires, Argentina.
- 2008 Third Prize Site-Specific, Hotel Panamericano, Bariloche, Argentina.
Fourth Prize Acquisition, Salón Nacional de Rosario, Museo Castagnino+macro, Rosario, Argentina.
- 2007 Intercampos 3, Espacio Fundación Telefónica, Buenos Aires, Argentina.
Premio Petrobras, arteba, Buenos Aires, Argentina.
- 2006 El Basilisco Residency, Avellaneda, Buenos Aires, Argentina.