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ALEJANDRA SEEBER

Alejandra Seeber (Buenos Aires, 1969) offers a dialogic approach to painting, where intentionality and random procedures, failings and acceptance operate together without hierarchy. Seeber conceptualizes painting, not from historical references or social conventions but instead from a visual culture crossed by alternative rock, theatrical stage designs, musical shows, the city's underground, the digital softwares that started being used in graphic design and installations as a questioning of the observer's position. Casting her gaze on domestic interiors, architecture, ornamentation and the most trivial fragments, Seeber finds an image of the world that she rapidly blows up in stains and squirts that scatter through the canvas making it impossible to see the difference between inside and outside, between figures and abstraction. In this battle for domesticating symbols and updating meaning, Seeber ends up adding new forms and contexts to images resulting in multiple-layered works that invite us to renegotiate the boundaries between totality and fragment.

Among her most outstanding shows are *Fuera de serie*, duo with Leda Catunda (Malba, Buenos Aires, 2021), *Danza Perfumi* (BARRO, Buenos Aires, 2023), *A ojo* (BARRO, Buenos Aires, 2021), *Getaways* (Häusler Contemporary, Lustenau, 2018), *Autoamerican* (BARRO, Buenos Aires, 2015), *Cuadro por cuadro* (Miau Miau, Buenos Aires, 2014), *Yes-yes* (Häusler Contemporary, Munich, 2011), *Tutti Frutti* (Häusler Contemporary, Zurich, 2011), *Dialogville* (Fundación Proa, Buenos Aires, 2010), *Muro O'reverie* (Fundación Proa, Buenos Aires, 2009), *Pinturalia* (Galería Fernando Pradilla, Madrid, 2008), *The Pregnant painter* (Virgil de Voldère Gallery, New York, 2007), *Duos* (Sperone Westwater, New York, 2003), *Living Rum* (Dabbah Torrejón Arte Contemporáneo, Buenos Aires, 2002), *This Room: Painting as a Second Language* (Parlour Projects, Brooklyn, 2001), and *Serendipia* (Galerie de L'Alliance Française, Buenos Aires, 1999). Seeber participated in the fellowship program for young artists directed by Guillermo Kuitca (Centro Cultural Borges, Buenos Aires, 1997, and Fundación Proa (Buenos Aires, 1994). She lives and works in New York.

SOLO SHOWS

- 2024 *Interior with Landscapes*, Americas Society, New York, United States. (Upcoming)
- 2023 *Danza Perfumi*, Curator: Sonia Becce, BARRO, Buenos Aires, Argentina.
Expo Chicago, booth with BARRO, Chicago, United States.
- 2021 *Fuera de Serie*, duo with Leda Catunda, Curator: Francisco Lemus, Museo de Arte Latinoamericano de Buenos Aires (Malba), Argentina.
A ojo, BARRO, Buenos Aires, Argentina.
- 2019 *Rather Ripped*, Häusler Contemporary, Munich, Germany.
- 2018 *Getaways*, Häusler Contemporary, Zurich, Switzerland.
- 2015 *Autoamerican*, BARRO, Buenos Aires, Argentina.
Links and Loops, Häusler Contemporary, Munich, Germany.
- 2014 *Cuadro por Cuadro*, Miau Miau, Buenos Aires, Argentina.
- 2012 *Pas de Deux*, María Casado, Buenos Aires, Argentina.
- 2011 *Yves y Yo*, Galería Vasari, Buenos Aires, Argentina.

- Yes-yes*, Häusler Contemporary, Munich, Germany.
- 2010 *La Bourgeoisie*, Virgil de Voldère Gallery, New York, United States.
Tutti-Frutti, Häusler Contemporary, Zurich, Switzerland.
Muro O 'reverie, Fundación Proa, Buenos Aires, Argentina.
- 2009 *Speech Bubbles*, Caterina Tognon Arte Contemporanea, Venice, Italy.
- 2008 *Pinturalia*, Galería Fernando Pradilla, Madrid, Spain.
- 2007 *The Pregnant Painter*, Virgil de Voldère Gallery, New York, United States.
- 2003 *Entra, accomodati*, Girondini Arte Contemporanea, Verona, Italy.
Duos, Sperone Westwater, New York, United States.
- 2002 *Living Rum*, Dabbah Torrejón Arte Contemporáneo, Buenos Aires, Argentina.
- 2001 *This Room: Painting as a Second Language*, Parlour Projects, Brooklyn, United States.
- 2000 *Seeberhood*, Galería Diana Lowenstein, Buenos Aires, Argentina.
Architecture & Memory, Greenberg van Doren Gallery, New York, United States.
- 1999 *Serendipia*, Galerie de L'Alliance Française, Buenos Aires, Argentina.
- 1997 Instituto de Cooperación Iberoamericano (ICI), Curator: Laura Buccelato, Buenos Aires, Argentina.
- 1996 Centro Cultural Ricardo Rojas, Curator: Jorge Gumier Maier, Buenos Aires, Argentina.
- 1993 *Alejandra Seeber / Richard Etkin*, Espacio Giesso, Buenos Aires, Argentina.
- 1991 *Lindísima Amapola*, Espacio Giesso, Buenos Aires, Argentina.
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GROUP SHOWS

- 2024 *The World in My Hand*, Alexander Tutsek-Stiftung, Munich, Germany.
- 2023 *Glitch*, Building, Milan, Italy.
Summer-Insert, Häusler Contemporary, Zurich, Switzerland.
Gathering, Curator: Anne Couillard, The Corner Gallery, Andes, United States.
Mental Spaces, Curator: Omar Lopez-Chadoud and CJ Chueca, Sugar Hill Children's Museum of Art and Storytelling, New York, United States.
arteba, booth with BARRO, Buenos Aires, Argentina.
CounterPointe10, in collaboration with Sarah Yasmine Marazzi-Sassoon, Norte Maar, Brooklyn, United States.
- 2022 *Futurity*, BARRO, New York, United States.
arteba, booth with BARRO, Buenos Aires, Argentina.
Dwell: Home Is Where the Art Is, Curator: Alison Crites, Southern Vermont Arts Center, Manchester, United States.
- 2021 *Art Basel Miami Beach*, booth with BARRO, Miami Beach, United States.
arteba, booth with BARRO, Buenos Aires, Argentina.
- 2020 *Inédita*, BARRO, Buenos Aires, Argentina.
THESE TIMES, Curator: Sandra Antelo-Suarez, TRANS>, New York, United States.
arteba, con BARRO, online.
- 2019 *Bardo*, BARRO, Buenos Aires, Argentina.
Diálogos, Fundación Proa, Buenos Aires, Argentina.
arteba, booth with BARRO, Buenos Aires, Argentina.

- ARCO, booth with BARRO, Madrid, España.
Twosome: Alejandra Seeber & Karin Campbell, Miranda Bosch, New York, United States.
- 2018 *Mirá el reloj, se derritió. Cuando las obras preguntan qué hora es*, Curator: Sonia Becce, BARRO, Buenos Aires, Argentina.
Das Andere Sehen, Alexander Tutsek-Stiftung, Munich, Germany.
arteba, booth with BARRO, Buenos Aires, Argentina.
- 2017 *La forma de la Boca*, Curator: Florencia Malbrán, Usina del Arte, Buenos Aires, Argentina.
Yves Klein Retrospectiva, Fundación Proa, Buenos Aires, Argentina.
Ultramar: Fontana-Kuitca-Seeber Tessi, Curator: Sonia Becce, Museo Thyssen Bortemiza, Madrid, Spain.
Colección, Curator: Aime Iglesias Lukin and Carmen Ferreyra, Espacio Cruce, Madrid, España.
POP UP NY, BARRO, New York, United States.
arteba, booth with BARRO, Buenos Aires, Argentina.
ARCO, booth with BARRO, Madrid, Spain.
- 2016 *The Neighbours-CAZA*, Curator: Sofía Hernández Chong Cuy, Bronx Museum, New York, United States.
Latin America Calling, Häusler Contemporary, Zurich, Switzerland.
- 2015 *V*, Curator: Carmen Ferreyra, Artemisa, New York, United States.
ArtRio, Rio de Janeiro, Brazil.
- 2014 *Pinta Miami*, booth with María Casado, Miami, United States.
- 2013 *TopoDendroPhilia*, Curator: Pablo León de la Barra, Pilar Corrias gallery, London, United Kingdom.
5 años, Fundación Proa, Buenos Aires, Argentina.
Encuentros / Tensiones, Museo de Arte Latinoamericano de Buenos Aires (Malba), Buenos Aires, Argentina.
Sweet Home, Häusler Contemporary, Munich, Germany.
- 2012 *New York Paintings*, Häusler Contemporary, Munich, Germany.
Abstracta Tú, Curator: Alejandra Seeber, Miao Miao, Buenos Aires, Argentina.
Últimas tendencias II, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina.
- 2011 *Narrativas Inciertas*, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina.
Adquisiciones, Museo de Arte Latinoamericano de Buenos Aires (Malba), Argentina.
- 2010 *Ambigu – Zeitgenössische Malerei zwischen Abstraktion und Narration*, Curator: Konrad Bitterli, Kunstmuseum St. Gallen, Basel, Switzerland.
Asentamiento pictórico, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina.
Musée Apartament, Curator: Jens Drolshammer, Häusler Contemporary, Zurich, Switzerland.
Escuelismo, Museo de Arte Latinoamericano de Buenos Aires (Malba), Buenos Aires, Argentina.
Sintonías, Curator: Cintia Mezza, Fundación Proa, Buenos Aires, Argentina.
Lenguaje de papel, Galería El Museo, Bogotá, Colombia.
- 2009 *Grito y escuta, 7a Bienal do Mercosul*, Curators: Victoria Noorthoorn and Camilo Yañez, Porto Alegre, Brazil.
Mostra Absurda, Curator: Laura Lima, Porto Alegre, Brazil.
Vamos, Galería Nueveochenta, Bogotá, Colombia.
Frente Cálido, Galería Fernando Pradilla, Madrid, Spain.
Fronteras: Rastros y rostros de la abstracción y la geometría en el arte contemporáneo, Galería El Museo, Bogotá, Colombia.
- 2008 *Temperament auf papier*, Häusler Contemporary, Zurich, Switzerland.

- Private eye*, Häusler Contemporary, Munich, Germany.
Ve, Vête y Vuelve, Curator: Victoria Noorthoorn, Alliance Française, Buenos Aires, Argentina.
- 2007 *Red Badge of Courage*, Curator: Omar Lopez Chahoud, Newark Art Council, Newark, United States.
An Archealogy, Zabłudowicz Collection, London, United Kingdom.
Summer, Dabbah-Torrejón Arte Contemporáneo, Buenos Aires, Argentina.
- 2006 *Global New York*, The Lobby Gallery, New York, United States.
Guess who is coming for lunch?, Curator: Dean Daderko, reedstudio, New York, United States.
Argentine puor toujours, Knokke, Belgium.
Nuevas adquisiciones, Museo de Arte Latinoamericano de Buenos Aires (Malba), Buenos Aires, Argentina.
- 2005 Muestra de aniversario, Dabbah Torrejón Arte Contemporáneo, Buenos Aires, Argentina.
- 2003 *24/7*, Center for Contemporary Art, Vilna, Lithuania.
Projeto Arte Ônibus, Curator: Genial Projetos de Arte, Belo Horizonte, Brazil.
- 2002 *Beca Kuitca*, Galería Fernando Pradilla, Madrid, Spain.
The [S]-Files: The Selected Files, El Museo del Barrio, Curators: Deborah Cullen and Victoria Noorthoorn, New York, United States.
BK, Galería Fernando Pradilla, Curator: Sonia Becce, Madrid, Spain.
- 2001 *Inn*, Dabbah Torrejón Arte Contemporáneo, Buenos Aires, Argentina.
- 2000 Galería Diana Lowenstein, Miami, United States.
Collector's Choice, Exit Art, New York, United States.
Snapshots, Contemporary Art Museum, Baltimore, United States.
Premio Prodaltec de Arte Digital, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
Architecture and Memory, Rubin-Greenberg-Van Doren Fine Art, New York, United States.
- 1999 *Pinto y Coso* (en colaboración con Andrés Baño), Fundación Proa, Buenos Aires, Argentina.
- 1998 *Siglo XXI: Festival de Artes Electrónicas*, Centro Cultural Recoleta, Buenos Aires, Argentina.
Sopa, Centro Cultural Borges, Buenos Aires, Argentina.
- 1993 *Kit Kat Club*, Buenos Aires, Argentina.
- 1991 *Fotos y Cuadros*, Espacio Giesso, Buenos Aires, Argentina.
- 1989 Hebraica Argentina, Buenos Aires, Argentina.
Primera Bienal de Arte Joven, Palais de Glace, Buenos Aires, Argentina.

AWARDS AND RESIDENCIES

- 2010 Nomination to Cisneros Fontanals Art Foundation (CIFO), Miami, United States.
- 2009 Nomination to Louis Comfort Tiffany Foundation, New York, United States.
- 2008 Start Associazione Culturale Per l'Arte Contemporanea, Ariccia, Italy.
- 2006 Atlantic Center for the Arts Residency, with grant from Joan Mitchell Foundation, New Smyrna Beach, United States.
- 2003 Ateliers de la Ville Marseille, Marseille, France.
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, United States.
 Premio Prodaltec de Arte Digital, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.

- 1998 Premio Villa de Madrid, Madrid, Spain.
- 1997 Premio Braque, Buenos Aires, Argentina.
Premio Prodaltec de Arte Digital, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
Programa para Artistas Jóvenes, directed by Guillermo Kuitca, Buenos Aires, Argentina.
- 1994 Programa para Artistas Jóvenes, directed by Guillermo Kuitca, Buenos Aires, Argentina.