

NACHA CANVAS

Nacha Canvas (Ushuaia, 1990) explores in her work the spatial, temporal and semantic potentialities of language in sculpture. A grouping of stylistic marks singularize this work: the use of heterogeneous materials such as clay, metals and foam rubber; the variation in scale and format allows her to experiment with the shape of that which is rigid and fragile, soft and hard, lasting and transitory; and an intensive work around the evocative power of surfaces as a point of entry toward what is virtual in thought. In this way, her pieces set off from the material play and in the process they become conceptual cyphers, ambiguous devices that without losing their presence in space, they project contradictory forms of existence, creatures that can insert themselves into other narratives and trajectories that range from erotic to archaeological.

Canvas presented the solo shows *Fantasia abstracta* (BARRO, 2024) and *Aerofósil* (Quimera, 2022). Highlights among her group shows include *No he visto árboles de tal naturaleza* (Fundación Osde, Buenos Aires, 2022), *Adentro no hay más que una morada*, curated by Alejandra Aguado (Museo Moderno, Buenos Aires, 2021) and *Flandria*, curated by Joaquín Barrera (Munar, Buenos Aires, 2021). In 2020, she participated in the program *Hable con ella* at Malba (Buenos Aires) and *País imaginado* as part of the program #Modernoencasa at Museo Moderno (Buenos Aires). She has achieved many acknowledgements, including: in 2023, Mention of Honor at the Fundación Andreani Award; she was finalist for the Amalia Lacroze de Fortabat Award and winner of Azcuy Award for the development of an artistic project with support from Fundación Azcuy and Museo Moderno. In 2019, she was selected to participate in the Braque Award (Muntref, Buenos Aires) and in 2016 she obtained the Mention of Honor for the Itaú Award of Visuals Arts. She was twice winner of the Bienal de Arte Joven de Buenos Aires for the Visual Arts Discipline, for which she traveled to the residency Casa Tres Patios (Medellín, 2013) and developed the project *Friso*, curated by Lara Marmor, Marcela Sinclair and Patricio Larrambebere (2017). Nacha Canvas was a part of the Programa de Artistas at Universidad Torcuato Di Tella (2023/2024). She studied Graphic Design at Universidad de Buenos Aires while also venturing into other disciplines such as ceramics, drawing and photography. She lives and works in Buenos Aires.

SOLO SHOWS

- 2024 *Fantasia abstracta*, Curators: Carla Barbero & Javier Villa, BARRO, Buenos Aires, Argentina.
 - 2022 *Aerofósil*, Curators: Carla Barbero & Javier Villa, Quimera, Buenos Aires, Argentina.
 - 2015 *Art Toronto*, booth with Quimera, Toronto, Canada.
 - 2013 *Friso*, Curator: Lara Marmor, Marcela Sinclair & Patricio Larrambebere, Bienal Arte Joven, Buenos Aires, Argentina.
-

GROUP SHOWS

- 2024 *Barro es 10*, BARRO, Buenos Aires, Argentina.
Barro es 10, arteba, booth with BARRO, Buenos Aires, Argentina.
Subasta a Beneficio del Hospital Churruca Visca, Curator: Laura Batikis, Roldán, Buenos Aires, Argentina.

- 2022 *No he visto árboles de tal naturaleza*, Fundación Osde, Buenos Aires, Argentina.
- 2021 *Adentro no hay más que una morada*, Curator: Alejandra Aguado & Clarisa Appendino, Museo Moderno, Buenos Aires, Argentina.
Flandria, Curator: Joaquín Barrera, Munar, Buenos Aires, Argentina.
- 2020 *Hable con ella*, Malba, Buenos Aires, Argentina.
País imaginado, Museo Moderno, Buenos Aires, Argentina.
- 2013 *Bienal Arte Joven*, Buenos Aires, Argentina.
-

AWARDS AND RESIDENCIES

- 2023 Winner Azcuy Award, Buenos Aires, Argentina.
Finalist Fundación Amalia Lacroze de Fortabat Award, Buenos Aires, Argentina.
Honorable mention Fundación Andreani Award, Buenos Aires, Argentina.
Programa de Artistas, Universidad Torcuato Di Tella, Buenos Aires, Argentina.
- 2022 Fundación Klemm Award, Buenos Aires, Argentina.
- 2019 Braque Award, Muntref, Buenos Aires, Argentina.
- 2017 Project development grant, Bienal Arte Joven, Buenos Aires, Argentina.
- 2016 Honorable mention Itaú Award, Argentina.
- 2013 Grant and residency Casa Tres Patios, Medellín, Colombia.