

NACHA CANVAS

Nacha Canvas (Ushuaia, 1990) explores the spatial, temporal and semantic potentialities of language in sculpture. A grouping of stylistic marks singularize her work: the use of heterogeneous materials such as clay, metals and foam rubber; the variation in scale and format allows her to experiment with the shape of that which is rigid and fragile, soft and hard, lasting and transitory; and an intensive work around the evocative power of surfaces as a point of entry toward what is virtual in thought. In this way, her pieces set off from the material play and in the process they become conceptual cyphers, ambiguous devices that without losing their presence in space, they project contradictory forms of existence, creatures that can insert themselves into other narratives and trajectories that range from erotic to archaeological. She lives and works in Buenos Aires.

Canvas presented the solo shows *Fantasia abstracta* (BARRO, 2024) and *Aerofósil* (Quimera, 2022). Highlights among her group shows include *No he visto árboles de tal naturaleza* (Fundación Osde, Buenos Aires, 2022), *Adentro no hay más que una morada* (Museo Moderno, Buenos Aires, 2021) and *Flandria* (Munar, Buenos Aires, 2021), *Hable con ella* at Malba (Buenos Aires, 2020), and *País imaginado* (Museo Moderno, Buenos Aires, 2020).

SOLO SHOWS

- 2025 *Suave Star*, Premio Azcuy at Edificio Donna Fiore, Buenos Aires, Argentina.
- 2024 *Fantasia abstracta*, Cur. Carla Barbero & Javier Villa, BARRO, Buenos Aires, Argentina.
- 2022 *Aerofósil*, Cur. Carla Barbero & Javier Villa, Quimera, Buenos Aires, Argentina.
- 2015 *Art Toronto*, booth with Quimera, Toronto, Canada.
- 2013 *Friso*, Bienal Arte Joven, Cur. Lara Marmor, Marcela Sinclair & Patricio Larrambebere, Centro Cultural Recoleta, Buenos Aires, Argentina.
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GROUP SHOWS

- 2025 *Mueble escultura*, Cur. Lucila García de Onrubia & Cinthia Kazez, BARRO, Buenos Aires, Argentina.
El aire vacilaba a su alrededor, Cur. Sofía Durrón, Museo Sívori, Buenos Aires, Argentina.
- 2024 *Barro es 10*, BARRO, Buenos Aires, Argentina.
Barro es 10, arteba, booth with BARRO, Buenos Aires, Argentina.
Subasta a Beneficio del Hospital Churruca Visca, Cur. Laura Batikis, Roldán, Buenos Aires, Argentina.
- 2022 *No he visto árboles de tal naturaleza*, Fundación Osde, Buenos Aires, Argentina.
- 2021 *Adentro no hay más que una morada*, Cur. Alejandra Aguado & Clarisa Appendino, Museo Moderno, Buenos Aires, Argentina.
Flandria, Cur. Joaquín Barrera, Munar, Buenos Aires, Argentina.
- 2020 *Hable con ella*, Malba, Buenos Aires, Argentina.

País imaginado, Museo Moderno, Buenos Aires, Argentina.

2013 *Bienal Arte Joven*, Buenos Aires, Argentina.

AWARDS AND RESIDENCIES

- 2023 Winner Azcuy Award, Buenos Aires, Argentina.
Finalist Fundación Amalia Lacroze de Fortabat Award, Buenos Aires, Argentina.
Honorable mention Fundación Andreani Award, Buenos Aires, Argentina.
Programa de Artistas, Universidad Torcuato Di Tella, Buenos Aires, Argentina.
- 2022 Fundación Klemm Award, Buenos Aires, Argentina.
- 2019 Braque Award, Muntref, Buenos Aires, Argentina.
- 2017 Project development grant, Bienal Arte Joven, Buenos Aires, Argentina.
- 2016 Honorable mention Itaú Award, Argentina.
- 2013 Grant and residency Casa Tres Patios, Medellín, Colombia.