**BARRO**

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**CHARLY NIJENSOHN**

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Charly Nijensohn (Buenos Aires, 1966) is one of the core artists of contemporary Argentine video art. His work can be divided into photographs and video installations that show sequences in which man is exposed to the forces of nature: they are images that contrast the resistance of the human body with the sublime nature of the landscape. Just as a 19th-century explorer, for his filming Nijensohn seeks out inhospitable yet imposing territories, such as Greenland, the Puna, the Salar de Uyuni, the Amazon or the Patagonian ice fields. In these unspoilt natural sites man is a lonely, fragile silhouette withstanding the natural life cycle: a presence in transit and adrift. Nijensohn’s all-enveloping video-installations transport that experience to the spectator.

His most recent projects include the exhibitions *Estado de emergencia* (Espacio Fundación Telefónica de Buenos Aires, 2014) and *El naufragio de los hombres* (LiMAC, Lima 2013). His works have been exhibited at, for instance, the 50th Venice Biennale (2003), Kröller-Müller Museum (2011), Museum Morsbroich (2011), Whitechapel Gallery, London (2010), Akademie der Künste - Berlin (2010) Singapore Biennale (2008).  He lives and works in Berlin.

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**INDIVIDUAL EXHIBITIONS**

2014

*Estado de emergencia*, Espacio Fundación Telefónica, Buenos Aires, Argentina.

2013

*El naufragio de los hombres,* LiMAC, Museo de Arte Contemporáneo de Lima, Lima, Peru.

2009

*El naufragio de los hombres,* Fundación Alon, Buenos Aires, Argentina.

2005

*La caída de un sistema*, Ferens Gallery, Kingston upon Hull, United Kingdom.

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**COLLECTIVE EXHIBITIONS**

2014

*Fragile Hands*, *A Curatorial Essay on Stated Subjectivities,* University of Applied Arts, Vienna, Austria.

*N comme Nature,* La Gaîté lyrique, Paris, France.

2013

*18° Festival de Arte Contemporânea SESC Videobrasil,* Sao Paulo, Brazil.

*Cosmovideografías*, Centro Nacional de las Artes, Mexico D.F., Mexico.

2012

*Eu fui o que tu és e tu serás o que eu sou*, Paço das Artes Museum, Sao Paulo, Brazil.

*Mediations Biennale,* Old Synagogue, Poznan, Poland.

*Covered Skies*, ESC im LABOR, Graz, Austria. / Technische Universität Braunschweig, Braunschweig, Germany.

*Rencontres Internationales* *Paris/Berlin/Madrid*, Palais de Tokyo, Paris, France.

*Buenos Aires Photo*, Centro Cultural Recoleta, Buenos Aires, Argentina.

2011

*Windflower, Perceptions of Nature*, Kröller-Müller Museum, Otterlo, Netherlands.

*Radical Shift. Politische und soziale Umbrüche in der Kunst Argentiniens seit den 60er Jahren*, Museum Morsbroich, Leverkusen, Germany.

2010

*Realidad y Utopía - Argentiniens künstlerischer Weg in die Gegenwart*, Akademie der Künste, Berlin, Germany.

*Charly Nijensohn & Nova Paul*, Whitechapel Gallery, London, United Kingdom.

*Art in the Auditorium II*, Dead Forest Storm (Werkleitz, Zentrum für Medienkunst, Halle), Fundación PROA, Buenos Aires, Argentina.

*Art in the Auditorium II*, Ballroom Marfa, Texas, USA.

*Cinema Verite Redux*, Gallery Sumukha, Chennai & Bangalore, India.

*Hope ! : Une exposition d'art contemporain sur l'Espoir*, Palais des Arts de Dinard, Dinard, France.

2009

*Art in the Auditorium*, GAMeC (Galleria d ́Arte Moderna e Contemporanea di Bergamo), Bergamo, Italiy.

*5a Bienal VentoSul - o mundo todo aqui, vai mexer com voce -*, Curitiba Biennial, Curitiba, Brazil.

*Dojima River Biennale* (Reflections: The World Through Art), Osaka, Japan.

*Survival and Utopia: Visions of Balance in Transformation*, Transmediale, Berlin, Germany.

*ArteBA*, Galería Daniel Maman, Buenos Aires, Argentina.

2008

*Singapore Biennale*, Singapore.

*Re-Reading the Future, International Triennale of Contemporary Art,* Prague, Czech Republic.

*Rencontres Internationales Paris/Berlin/Madrid*, Haus der Kulturen der Welt, Berlin, Germany. / Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain. / Centre Georges Pompidou, Paris, France.

*Glow: Forum of Light in Art and Architecture*, Eindhoven, Netherlands.

2007

*Bienal del Fin del Mundo*, Ushuaia, Argentina.

*Rencontres Internationales Paris/Berlin/Madrid*, Galerie Nationale du Jeu de Paume, Paris, France.

*European Media Art Festival*, Osnabrück, Germany.

2005

*Sobre una realidad ineludible*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.

*Sobre una realidad ineludible*, Centro de Arte Contemporáneo de Burgos, Burgos, Spain.

*Monitoring*, Medienkunstausstellung des 22. Kasseler Dokumentarfilm & Videofestes, KulturBahnhof, Kassel, Germany.

2003

*50th International Art Exhibition Venice Biennale*, Convento de San Cosme y San Damián, Venice, Italy.

*Ten sounds for ten images*, Podewil, Zentrum für aktuelle Künste, Berlin, Germany.

*X-Tract Sculpture Musicale*, Podewil, Zentrum für aktuelle Künste, Berlin, Germany.

**Ar Detroy**

2002

*Una visión de lo humano*, ArteBA, Buenos Aires, Argentina.

*Últimas tendencias en la colección del MAMBA*, Museo de Arte Moderno de Buenos Aires (Mamba), Buenos Aires, Argentina.

2001

*Bienal de Artes Visuais do Mercosul*, Porto Alegre, Brazil.

*Políticas de la diferencia: Arte Iberoamericano de fin de Siglo*, Museo de Arte Latinoamericano de Buenos Aires (Malba), Buenos Aires, Argentina.

*Bienal de Valencia: El cuerpo del Arte*, Instituto Valenciano de Arte Moderno (IVAM), Centre del Carmen, Valencia, Spain.

*Festival Internacional de Video y Artes Electrónicas*, Lima, Peru.

2000

*Interferences*, Centre International de Création Vidéo (CICV), Montbéliard, France.

*Video Arte Argentino, Un nuevo siglo de formas expandidas*, Fundación Ludwig, Havana, Cuba.

*Premio de Arte Digital*, Museo Nacional de Bellas Artes (MNBA), Buenos Aires, Argentina.

*Videoformes*, Chapelle des cordeliers, Clermont Ferrand, France.

*Media Art City*, Ontario, Canada.

1999

*An act of Intensity / Ar Detroy*, Museo de Arte Moderno de Buenos Aires (Mamba), Buenos Aires, Argentina.

*En torno a la acción*, Museo de Arte Moderno de Buenos Aires (Mamba), Buenos Aires, Argentina.

*Buenos Aires Video X*, Instituto Iberoamericano de Cultura (ICI), Buenos Aires, Argentina.

*Sonar, Festival Internacional de Música Avanzada y New Media Art*, Barcelona, Spain.

1998

*El reflejo de lo invisible / Ar Detroy*, Museo de Arte Moderno de Buenos Aires (Mamba), Buenos Aires, Argentina.

1997

*Retrospectiva / Ar Detroy*, Museo de Arte Moderno de Buenos Aires (Mamba), Buenos Aires, Argentina.

1996

*11° Festival de Arte Contemporânea SESC\_Videobrasil,* Sao Paulo, Brazil.

*2° Festival Internacional de video y artes electrónicas (FIV),* Buenos Aires, Argentina.

*Buenos Aires Video VIII*, Instituto Iberoamericano de Cultura (ICI), Buenos Aires, Argentina.

*V Festival Franco-latinoamericano de Video Arte*, Biblioteca Luis Ángel Arango, Bogotá, Colombia.

1995

*Ar Detroy 1987 - 1995*, Instituto Goethe, Buenos Aires, Argentina.

1994

*Panorama del video de creación en América Latina*, Centro Galego de Artés da Imaxe (CGAI), La Coruña, Spain.

*Panorama del video de creación en América Latina*, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain.

*10°* *Festival de Arte Contemporânea SESC\_Videobrasil*, Sao Paulo, Brazil.

*Scars, pleasure + Sacrifice*, Consulate General of Argentina, Nueva York, USA.

1993

*Ar Detroy / Retrospectiva*, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina.

*Latin America: Video Views - Latin American Artists of the Twentieth Century*, The Museum of Modern Art (MOMA), Nueva York, USA.

1992

*I Festival Franco-latinoamericano de Video Arte*, París, San Pablo, Buenos Aires.

*IV Bienal Internacional de video*, Museo de Arte Moderno de Medellín, Medellín, Colombia.

*9°* *Festival de Arte Contemporânea SESC\_Videobrasil*, Sao Paulo, Brazil.

*European Media Art Festival (EMAF),* Osnabrück, Germany.

1990

*Exodus / Ar Detroy*, Cemento, Buenos Aires, Argentina.

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**AWARDS**

2009. Premio Chandon. ArteBA.

2007. Premio Paradigma Digital. ArteBA.

2002. Premio Fundación Antorchas.

2002. Premio Konex Platinum.

2001. Premio Bienal de Buenos Aires. Museo Nacional de Bellas Artes (MNBA).

2000. Premio de la Asociación Argentina de Críticos de Arte.

1998. Premio Fundación Antorchas.

1997. Premio Leonardo. Museo Nacional de Bellas Artes (MNBA).

1995. Premio I.C.I. Instituto Iberoamericano de Cultura.

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**RESIDENCIES**

2005. EMARE Fellowship.

2005. Hull Time Based Art, Artist in Residency, Kingston upon Hull, United Kingdom.

2004. Künstlerdorf Schöppingen, Artist in Residency, Schöppingen, Germany.

2003. Podewil, Zentrum für aktuelle Künste, Artist in Residency, Berlin, Germany.

2002. The Banff Center for the Arts, Artist in Residency, Alberta, Canada.